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ABSTRACT

Intended for teachers and practitioners, this film and video guide contains 235 entries pertaining to the administration of justice, culture and lifestyle, and education and services in northern Canada. It is divided into eight sections: Native lifestyle (97 items); economic development (28), rights and self-government (20); education and training (14); criminal justice system (26); family services (19); youth and children (10); and alcohol and drug abuse/suicide (21). Each entry includes: title, responsible person or organization, name and address of distributor, date (1960-1984), format (16mm film, videotape, slide-tape, etc.), presence of accompanying support materials, length, sound and color information, language (predominantly English, some also French and Inuit), rental/purchase fees and preview availability, suggested use, and a brief description. A title index is provided. Updates are to be published on a yearly basis. (JMM)

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FILM AND VIDEO GUIDE

A publication of
The Northern Conference

Prepared by
The Northern Conference Resource Centre

1985
ISBN 0-86491-051-7

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Curt Taylor
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Introduction

The Northern Conference is an education and information network for those involved in the delivery of justice services across the north. It serves professionals, paraprofessionals and communities interested in developing community-based justice services and in increasing the efficiency and responsiveness of existing services.

Audiovisual materials used to educate and to inform have become increasingly significant across the north. The *Film and Video Guide* is a compilation of the growing number of audiovisual materials pertinent to the north whose subject matter touches all aspects of northern life: the administration of justice, culture and lifestyle, education and services. Yearly updates of new items, clearly marked with subject tab headings for easy insertion into the binder, will be available.

The Northern Conference Resource Centre does not collect copies of these films and videos for loan, but each listing provides adequate source information for obtaining the desired item.

It is hoped that the *Film and Video Guide* will serve as a valuable compliment to other Northern Conference resource publications in providing greater access to northern resources.

Present and Future Use of the Guide

The film and audiovisual materials of the *Guide* are organized into major subject headings as noted in the Contents and on the tab headings. The Northern Conference plans to publish updates to the *Film and Video Guide* on a yearly basis. Future updates will have subject headings clearly marked for easy insertion into the *Guide*. As well, each subject will be individually paginated.

Purchasers of the *Film and Video Guide* will be notified when the updates are available for purchase.

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The American Indian Speaks

23 Minutes, 16mm, sound, colour, English, for preview, educational use, rental, purchase

This film is a documentary. The Muskugee, Cree, Sioux, and Nisqually Indians talk about their people and their heritage. With some interpretations from Chief Dan George, they convey understandings of their early history and present day conditions of North American Indians.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Augusta

NFB Vancouver, John Taylor, Peter Jones

16mm, colour

This film is the portrait of Augusta Evans, the daughter of a Shuswap chief, who today at age 88, lives alone in a log cabin without running water or electricity in the Caribou country of B.C. She has seen the stagecoaches, the river steamers, the Indian trails and the Gold Rush, outliving every member of her family, except one son.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The Ballad of the Crowfoot

Barrie Howells

1968, 10 Minutes, 18 Seconds, 16mm, sound, BW, English, for preview, educational use, purchase

An impressionistic, haunting, often bitter account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a Micmac from Montreal.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The Beauty of My People (La Beaute de mon peuple)

NFB - commissioned by the NFB to Nova Production Toronto for the Department of Indian Affairs and Northern Development

1977, 29 Minutes, 12 Seconds, 16mm, three-quarter and half inch videotape, sound, colour, French, English, for preview, educational use, purchase.

The film centers on Arthur Shilling, an Ojibway artist from Rama Reserve on Lake Couchiching, Ontario. Shilling's artistic evolution is traced as is his move to Toronto and the difficulties he encountered there. Also discussed is the illness which caused Shilling to re-evaluate his artistic goals. Interviews with the artist and others interested in his paintings are juxtaposed with examples of the paintings. This film is about a man who overcame personal chaos and went on to realize a dream he had for his people.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Quebec,
H3C 3H5

Bella Bella

John N. Smith / Executive Producer, Ian McLaren

1975, 27 Minutes, 20 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

North of Vancouver, 300 miles up-coast, live the Bella Bella Indians of Campbell Island. Since the coming of the white man these fishing people have watched their ancient Heiltsuk culture and their independence all but disappear. Today, they are making an energetic attempt to become self-sufficient, by successfully combining a plan for economic development with a program of cultural revival of ancient crafts, dances, and language.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary Alta.

Box of Treasures

U'Mista Cultural Centre

1983, 28 Minutes, three-quarter inch videotape, 16mm, rental ($50.00), purchase ($550 - 16mm, $375 - video)

In the late 19th Century, the Canadian Government removed ritual objects from the possesion of the Kwakiutl. In 1980, at Alert Bay, the U'Mista Cultural Centre opened its doors to receive and house the cultural treasures which were seized decades earlier. This film documents the cultural significance of these events for today's Kwakiutl people.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.,
V6B 1V5

Canada's Original Peoples: Then and Now

TV Ontario

1977, 20 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

This program contrasts the life of native people prior to the arrival of Europeans with contemporary life in Canada. Part one examines native artifacts from the Royal Ontario Museum, part two looks at life in native communities of the 1970's. This provides an interesting look at history and contemporary life and how the two interplay.

Distributed by:
TV Ontario,
Box 200, Stn. Q,
Toronto, Ont.
M4T 2T1

Celebration of the Raven

1981, 12 Minutes, colour, rental ($25), purchase ($300)

Bill Reid is the acknowledged master of contemporary art in the ancient native tradition of the Haida people of the Pacific Northwest Coast of British Columbia. Since 1959, he has created a series of large works of sculpture, culminating in his 1980 masterwork, The Raven and the First Men. This film traces the evolution of this celebrated work of art, culminating in its unveiling by Prince Charles.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.
V6B 1V5

Children of Coal Harbour

Saskatchewan Education

1973, 29 Minutes, three-quarter inch videotape, sound, colour, English, for preview, educational use, purchase

Centres around Eskimo children on Southampton Island and by following their activities, reflects the life and culture of their environment. Shows how European civilization has influenced the Eskimo way of life.

Distributed by:
CBC Film Library,
Box 500, Stn. A,
Toronto, Ontario,
M5W 1E6

Circle of the Sun

NFB, Tom Daly

1960, 29 Minutes, 13 Seconds, 16mm, 35mm, three-quarter and half inch, videotape, sound, colour, French, English, educational use, purchase

This film examines one of the last gatherings of Blood Indians of Alberta celebrating the passing glory of their tribe. The exciting spectacle of the Sun Dance is captured on film for the first time. The film also reflects the predicament of the young generation, those who have relinquished their ties with their own people but have not yet found a place in a changing world.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H5

Cold Journey

George Pearson / Colin Low

1972, 75 Minutes, 29 Seconds, 16mm, 35mm, sound, colour, English, for preview, educational use, purchase

A dramatic account of a young Canadian Indian's attempt to find a place for himself in society. It tells of the cultural shock of an educational system that teaches him to be a white man, and of his attempts to discover a way through the unexpected pitfalls and disillusionment that are as cruel as the bitter wind that greets him on his cold and lonely journey. The film stars Buckley Petawabani, Johnny Yesno and Chief Dan George and was shot on location with the people of Indian reserves and schools in northern Saskatchewan and Manitoba.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Quebec,
H3C 3H5

Cree Hunters of the Mistassini

Colin Low / Len Chatwin

1974, 57 Minutes, 53 Seconds, 16mm, sound, colour, French, English, for preview, educational use, purchase

During the winters, the Cree of Mistassini have gone to the bush of the James and Ungava Bay area to hunt. Three families agreed to meet an NFB crew who filmed the building of the winter camp, the hunting, the relationship to the land, and the rhythms of Cree family life. This sensitive film expresses Cree beliefs and the ecological principles that constitute fundamental entities of their lives. It is an excellent portrayal of the traditional life of the Cree.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 0C5

The Cree of Paint Hills

Diederick D'Ailly

1976, 56 Minutes, 50 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

The story of one group of Canadian natives whose special culture has remained relatively intact - the Cree who live near the mouth of the Makatua River on the east coast of James Bay. Throughout the seasons, an unobtrusive camera follows the people. Faced by the disruptive James Bay power project, they must strive more than ever to preserve all they can of their precious culture.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Dene Family

Goldi Productions

1981, 20 Minutes, 16mm, sound, colour, for preview, educational use, purchase

The Dene are northern Athabaskan Indians of the N.W.T., the Yukon and northern Alberta, Saskatchewan, Manitoba, and B.C. Narrated by 10-year-old Elizabeth, this documentary provides a positive, intimate look at the day-to-day life of her family, her parents at work and the older children teaching the younger ones the basic household skills. Throughout the film Elizabeth explains that 'life has changed for our people', but at the same time she shows the many ways in which the old traditions, skills and values are still very much alive.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H5

Eagleson the River

28 Minutes, 16mm, 35mm slide-sound, sound, colour, English, rental, purchase

The story of a band of Canadian Ojibway Indians from mid-northern Ontario. It is a story of a group of people who have found their own technique for managing a world of change.

Distributed by:
University of Guelph,
Guelph, Ontario

The Eskimo: Fight for Life

NFB

1970, 51 Minutes, 6 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

An authentic record of the life of the Netsilik Inuit of the Pelly Bay region of the Canadian Arctic during their last migratory camp. It shows the old Inuit culture, the communal life of the seal hunters and their families, and their complete adaptation to their environment. This film was produced with commentary, from footage brought out of the Arctic by anthropologists.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

A Fisherman's Day

Goldi Productions, John Goldi, Joan Goldi

1981, 12 Minutes, 33 Seconds, 16mm, sound, colour, English

This film details the hardworking life of Canadian freshwater fishermen on Great Slave Lake. A short version of the film entitled 'They Fish the Great Slave'. The longer version is 29 minutes long, made in 1980.

Distributed by:
Goldi Productions,
716 Bigelow Cres,
Yellowknife, N.W.T.,
X1A 2Z2

Fort Resolution: Furs, Faith and Fortitude

Films North, Alex Czarnecki

1982, 27 Minutes, 50 Seconds, 16mm, sound, colour, English, for preview, purchase

This film documents the evolution of the Northwest Territories' oldest community, Fort Resolution. Past, present, and future are intertwined in this portrait of conflict and change.

Distributed by:
Films North Inc.,
P.O. Box 2829,
Graham Bromley Bldg.,
Franklin Ave.,
Ste. 203,
Yellowknife, N.W.T.,
X1A 2R2

The Gibson Reserve

TV Ontario

1978, 29 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase

Native peoples on the Gibson Reserve discuss their heritage, ways of preserving the race, and adapting to economic realities. Band chief Ken Commandant comments on the future of the band and the Canadian native Indian.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

The Great Spirit

28 Minutes, 16mm, 35mm slide-sound, sound, colour, English, rental, purchase

Many Canadian Indians are finding a new sense of solidarity in their traditional religious beliefs. This film presents a rare glimpse of Canada's native people's sacred places, rituals, and ceremonies, as they rediscover their ancient religious heritage and renew their sense of Indian identity.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The Hunters

13 Minutes, 16mm, sound, colour, English, rental, purchase

The film joins a hunting party by residents of the Frobisher Bay Correctional Centre. The stalking, killing and skinning of seal and caribou is featured prominently, with explanation as to the importance of these animals to the Inuit way of life.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Ice People

23 Minutes, 16mm, sound, colour, English, rental, purchase

An anthropological study of the Inuit and their 10,000 year old culture.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H3

Igloolik

TV Ontario

29 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

Igloolik is a small settlement in the central Arctic. There are approximately 700 Inuit living there, half of whom are under 12 years of age. This program presents a visual impression of the hamlet with voice over comments. From the statements, viewers can gain some insight into the changing times through which these people are struggling. There is a striking contrast between the Inuit who live as their forefathers did and the young people who are anxious to learn the ways of the South. Many of the young people are fighting patiently to retain customs and traditions of their forefathers.

Distributed by:
TV Ontario,
Box 200, Stn. Q,
Toronto, Ont.
M4T 2T1

Incident at Restigouche

NFB

1984

Documentary describing events in 1981 when the Parti Quebecois government ordered two raids on the Micmac Reserve over a dispute concerning a time schedule for Indian fishermen.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

Indian Dialogue: Is It Her Problem...Or Yours?

John Kemeny / NFB, the Challenge for Change series in cooperation with departments and agencies of the Government of Canada

1967, 27 Minutes, 43 Seconds, 16mm, sound, BW, English, for preview, educational use, purchase

Indians of all sorts, soft-spoken elders and impetuous youngsters argue about what can be done to break the grip of economic poverty without suffering further spiritual deprivation. It is a surprising film that reveals the Indian's predicament as well as the white's.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

Indian Memento

Robert Forget / Andre Belleau

1967, 18 Minutes, 12 Seconds, 16mm, sound, colour, French, English, for preview, educational use, purchase

A visit to the 'Indians of Canada' pavilion at Expo 67, Montreal. Inside there are Indian artifacts, but even more arresting are the printed placards that tell the story of the Indian in North America. Written without rancour, the film recalls what contact with European settlers has cost the Indians in freedom of movement, loss of land, loss of health of body and spiritual values.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The Indian Speaks

NFB, / Andre Belleau / Produced for Department of Citizenship and Immigration

1967, 40 Minutes, 20 Seconds, 16mm, 35mm, sound, colour, French, English, for preview, educational use, purchase

A film about Indians in many parts of Canada who are concerned with preserving what is left of their own culture and restoring what has been lost. It is the consciousness of the Indian tradition slipping away, with nothing equally satisfying or significant to take its place, that this film discovers wherever it goes. One of the speakers is an artist who for a time lived in Toronto but returned to his reserve to devote his efforts to his own people; another is a business girl in Vancouver.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta
T2P 3C3

Inupiatun: In the Manner of the Eskimo

Cinetel Film Productions Ltd.

55 Minutes, 16mm, sound, colour, English, purchase

A documentary on the Eskimos of the McKenzie Delta area filmed over a period of a year in hunting and fishing camps. Depicts the current way of life of the Eskimos which includes technological innovations of the whites such as the snowmobile and rifle. The film draws no conclusions, but one may assume that the lifestyle of the Eskimo is in fact doomed.

Distributed by:
Cinetel Film Productions Ltd.,
10251-106 St.
Edmonton, Alta.
T5J 1H5

James Bay: 5,000 Years of History

Ministere des Affaires culturelles

1982, 28 Minutes, three-quarter inch videotape, 16mm, sound, colour, English, French, rental, purchase.

This film was shot of an archaeological excavation at James Bay. Time is running out, for the vast reserves of water that hydro-electric development requires may obliterate evidence of Amerindian history.

Distributed by:
Multi Media
5225 rue Berri
Montreal, Que
H2J 2S4

Joe David: Spirit of the Mask

Seawolf Films

16mm, sound, colour, English, for preview, rental ($55.00), purchase ($475.00)

This film depicts the cultural revival taking place throughout native communities today in North America. The film is also the story of Joe David and the influences on him throughout his lifetime that have revealed themselves through his carvings. It follows the creative process of carving and finishing a magnificent wolf headdress from a block of cedar to its ultimate use as a ceremonial mask worn by the artist himself in a haunting dance which ends the film.

Distributed by:
Kensington Communications Inc.,
104 Bellevue Ave.,
Toronto, Ont.,
M5T 2N9

Joshua's First Carving (La premiere sculpture de Joshua)

Sunrise Films, CBC, Fred Harris, Deepa Saltzman, Paul Saltzman, Paul Quigley

1980, 24 Minutes, 16mm, sound, colour, French, English, for preview, for educational use, purchase

This film focuses on the life of Joshua, who is an Inuit living in the Arctic. We see how Joshua learns how to carve soapstone by working with his uncle.

Distributed by:
Viking Films Ltd.,
151 Esna Park Dr., Unit 9
Markham, Ont.,
L3R 3B1

Kalvak

20 Minutes, 16mm, sound, colour, English, rental, purchase

Until 10 years ago, Kalvak, an Inuit woman, was recognized as the finest seamstress on Homan Island, in the N.W.T. Today she is becoming increasingly well known as the creator of highly sophisicated Inuit art.

Distributed by:
International Telefilm Enterprises Ltd.,
47 Densley Ave.,
Toronto, Ont.
M6M 5A8

Kleena

Macubab Production

1980, 19 Minutes, 30 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

Since time immemorial the Kwakiutl Indians of B.C. have been catching eulachon, a small oily fish they render to provide their main source of grease (kleena). This film describes the catching and rendering process and shows the importance of the yield to their traditional way of life.

Distributed by:
Canadian Filmmakers' Distribution West,
525 West Pender, Suite 1,
Vancouver, B.C.
V6B IV5

Ksan

16mm, sound, English, rental, purchase

Tells the story of the Gitksan people, a Northwest Coast Indian tribe and the successful effort to re-establish their arts and culture at 'Ksan, the recreation of an Indian village at the confluence of the Skeena and Bulkley Valley.

Distributed by:
B. C. Dept. of Travel,
800 Hornby,
Vancouver, B.C.

Legend

NFB, Tom Daly

15 Minutes, 11 Seconds, 35mm, 16mm, colour

A beauty and the beast tale, but clearly for older children - for beauty becomes the beast and it is the doting prince who at last awakes to save the innocence of the earth. The symbols of the story, and many of its ideas, derive from west coast Canadian Indian myth, but the costuming might be out of Grimm and the photography is so handled as to reduce the detail of the pictures and the natural range of colour shadings. This optical manipulation of the pictures on the screen is designed to enhance the fantasy, to draw you into the land of dreams where anything is possible by supernatural means.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Like the Trees

NFB

14 Minutes, 15 Seconds, 16mm, sound, English, for preview, educational use, purchase

Rose is a Metis from northern Alberta, a woman who has lifted herself out of an anguished existence in the city by rediscovering her roots among the Woodland Cree. A good illustration of a living traditional lifestyle in contemporary society.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

A Little While More Yet

1976, 14 Minutes, 30 Seconds, 16mm, colour, rental ($25), purchase ($300)

Stephen Charleson, a native Canadian, describes in his own words and manner the problems which his people have encountered in trying to adjust to white society. The film neither praises nor condemns, it simply states fact.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.,
V6B 1V5

Magic in the Sky

Arthur Hammond, Ted Riley, Peter Raymont

1981, 56 Minutes, 51 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

This is a documentary film investigating the impact of U.S. and Canadian TV on the Inuit people of the Canadian arctic. Since its inception, television (or 'magic in the sky' as the Hudson's Bay Company publicized their newest consumer toy) has had a dramatic impact on previously isolated Inuit communities. This is the story of the spirit and determination of the Inuit Tapirisat of Canada and the Eskimo Brotherhood to establish Canada's first Inuit-language TV network.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary, Alberta
T2P 3C3

Man Who Chooses the Bush

NFB Vancouver, Peter Jones, with cooperation of Alberta Department of Education

28 Minutes, 50 Seconds, 16mm, sound, colour, English, for preview, educational use

The story of Frank Ladouceur, a Metis who for five - six months at a time works and lives alone in the desolate northern wilderness maintaining his trapline. His wife and family live many miles away in the government town of Fort Chipewyan, Alberta, where his children can get a 'white' education.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The Metis (The Education of Mike McManus)

TV Ontario

1975, 25 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (fees are charged for dubbing programs)

An exploration of the lives and history of the Metis in Canada with Dr Howard Adams, author of Prison of Grass, and professor of native studies at the University of California. Dr. Adam tells host Mike McManus about his childhood in Saskatchewan, his personal struggle for self-respect, and the special problems of the Metis today.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

The Metis - Our New Nation People

27 Minutes, 16mm, sound, colour, English, rental, purchase

Over the past 200 years the Metis have developed a unique political and cultural heritage. This film shows some of the history of the Metis people living on the prairies, the problems they face and the cultural values they have adopted. The predominantly Metis community of Green Lake, Saskatchewan is shown to reflect some of the culture and lifestyle of the people today.

Distributed by:
CBC Film Library,
Box 500, Station A,
Toronto, Ont.
M5W 1E6

Moccasin Flats

28 Minutes, 16mm, sound, colour, English, rental, purchase

Portrait of the Cree village 'Moccasin Flats'. Discusses the problems and the unblemished beauty of the heritage, the land. The film deals with a contemporary and urgent social problem relating to Canada's native people.

Distributed by:
ITE 1974,
47 Densley,
Toronto, Ont.
M5M 5A8

More Than Bows and Arrows

Cinema Associates Ltd.

1978, 56 Minutes, 12 parts, 16mm, videotape, sound, colour, English, for educational use, rental, purchase ($795.00)

In order to authoritatively trace the contributions of Native Americans to the development of the U.S., Cinema Associates production crews covered the U.S. from coast to coast and from the Arctic to the Gulf. They document the incredible evidence that Indians, Eskimos, and Aleuts practiced many technologies and developed numerous social accomplishments which are seldom credited to them.

Distributed by:
Kinetic,
781 Gerrard St. E.,
Toronto, Ont.,
M4M 1Y5

Mount Chopaka Easter Sunday Jackpot Rodeo

1980, 15 Minutes, colour, rental ($25), purchase ($300)

Reminiscent of days past and old-fashioned rodeos, the Lowever Similkameen Indian Band at Keremeos holds this annual get-together as a celebration of the end of the long hard winter.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.,
V6B 1V5

The Netsilik Eskimo Today

Co-produced by NFB and Education Development Center (U.S.A.)

1972, 17 Minutes, 49 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

A film made from footage obtained during the filming of the Netsilik Eskimo series. It shows the actual life of an Inuit family today in the settlement of Pelly Bay inside the Arctic Circle. Under a federal government program, permanent (heated) housing, a school and a store are provided for the community . This film affords a glimpse of the Inuit adaptation to these changed conditions.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

New Day - New Horizons (Horizons Nouveaux - Jour apres jour)

Commissioned by NFB to Jeffrey Howard Productions Ltd. for Canada Employment and Immigration Commission.

1982, 28 Minutes, 24 Seconds, 16mm, sound, colour, French, English, for preview, educational use, purchase

This drama looks at the experiences of three young people, Bill, Emily and Lawrence, who have recently moved from their Indian reserve to the city. By focusing on the areas of skills training, employment opportunities, and on-the-job pressures, New Day - New Horizons serves as a useful tool for preparing native peoples for the demands of working in urban environment.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

New Ways of Knowing (North of 60: Destiny Uncertain)

TV Ontario

30 Minutes, three-quarter and half inch videotape, sound, colour, French, English, with accompanying support materials, for preview, educational use, purchase (a fee is charged for dubbing the program)

This exploration of the meeting of age-old traditional ways of the North with the new ways of the South, examines efforts to develop a Northern science which incorporates the expertise of both. The program looks at the impact of technology on the North, with particular emphasis on communications and wildlife management.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Ninstints: Shadow Keepers of the Past

1983, 27 Minutes, 30 Seconds, 16mm, videotape, sound, colour, English, with accompanying study guide, educational use, rental, purchase

Ninstints is the site of the vestiges of the great wooden structures and houses of the Kunghit Haida people. Ninstints is the only documentation which brings all of the known information about the Haida, their history, and their art into a half-hour educational package.

Distributed by:
Canadian Filmakers Distribution West,
525 West Pender St., Suite 1,
Vancouver, B.C.
V6B 1V5

Nishnawbe-Aski - The People and the Land

John N. Smith / Graeme Ferguson / Don Hopkins

1977, 27 Minutes, 50 Seconds, 16mm, three-quarter and half inch videotape, sound , colour, English, for preview, educational use, purchase

The main issue in this film is change and how it is affecting the Cree and Ojibway Indians of the Nishnawbe-Aski region. The film shows clearly that the people of the Nishnawbe-Aski are trying to meet change on their own terms. Aware of the evils that sometimes accompany change, they are resorting to a variety of measures that range from increased autonomy, improved education and social programs, political pressure, and a nurturing of traditional ways.

Distributed by:
NFB,
2959 Stn. M (222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Noah

24 Minutes, 16mm, sound, colour, English, rental, purchase

Montreal filmmaker, John Bassett, visits Frobisher Bay and other Northern communities, to record the activities of Inuit artists. The old ways are fast disappearing, and Noah and other artists relive the days when life was hard but simple, through their art. A subtle but pointed comment on our influence on Inuit culture.

Distributed by:
Marlin Motion Pictures, Ltd,
47 Lakeshore Road E.,
Mississauga, Ont.
L5G 1C9

Northern Games

Commissioned by NFB to Focus North Ltd, for the Department of Indian Affairs and Northern Development

1981, 25 Minutes, 40 Seconds, 16mm, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase

Northern Games is a study of a people whose games reveal who they are. They come out of a tradition where the key word is survival. A film about the traditional games of the Inuit as they are practiced 800 kilometres north of the Arctic Circle by youth in competition from communities across the North. The film describes the skills required to play them, the traditions behind the games, and the spirit of cooperation as opposed to hard competition that inspires the participants.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary, Alta.
T2P 3C3

Nunatsiaq: The Good Land

TV Ontario

1977, 13 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

This program presents the history of the Inuit in relation to the land and offers insights into the Inuit people's culture, their reaction to assimilation in the past, and for the future, their determination to control their own destiny.

Distributed by:
TV Ontario
P.O. Box 200, Stn.Q,
Toronto, Ont.
M4T 2T1

The Other Side of the Ledger: An Indian View of the Hudson's Bay Company

George Pearson, NFB

1972, 42 Minutes, 22 Seconds, 16mm, videotape, sound, colour, English, for preview, educational use, purchase

The Hudson's Bay Company's 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film, narrated by George Manuel, past president of the National Indian Brotherhood, presents the view of spokesmen for Canadian Indian and Metis groups. There is sharp contrast between the official celebration, with Queen Elizabeth II among the guests, and what Indians have to say about their lot in the company's operations.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary, Alta.
T2P 3C3

Our Children, Our Future

Cdn. Institute of Child Health

1981, 14 Minutes, 16mm, sound, colour, English

This film shows examples of how the traditional view of native life is taught through stories and demonstrations of craftwork and wilderness skills. It covers definition of culture, importance of traditions, role of elders, importance of children to the future. It is part four of a four-part series.

Distributed by:
North American Indian Films Inc.,
177 Nepean St.,
Ottawa, Ont.
K2P 0B4

Our Dear Sisters

Kathleen Shannon / Executive Producer,
Len Chatwin

1974, 14 Minutes, 40 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

Alanis Obomsawin, a North American Indian who earns her living by singing and making films, is the mother of an adopted child. She talks about her life, her people, and her responsibilities as a single parent. Her observations shake some of our cultural assumptions

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary Alta.
T2P 3C3

Our Native People: Part 2 (People Patterns)

TV Ontario

1980, 29 Minutes, three-quarter and half inch videotape, sound colour, English, for preview, educational use, purchase

Seven young Inuit from the Canadian Arctic talk with host Joan Reed-Olsen about the difficulties they face in southern urban centres. Their desire to return home with new skills that will help their people adjust to rapid changes is seen as very important.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.,
M4T 2T1

Our Native Peoples (People Patterns)

TV Ontario

1980, 29 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

Joan Reed-Olsen talks with guests representing four different Indian bands across Canada. They discuss new programs to help native people adapt to urban society, Canadian textbooks, and the media's past misrepresentation of native Indians.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Paradox of Norval Morisseau

Henning Jacobsen Productions

20 Minutes, 16mm, sound, colour, for preview, educational use

A revealing portrait of Norval Morisseau, a remarkable Indian artist who has emerged from a life of hardship and obscurity in the North American bush to become one of Canada's most renowned painters. Today, with his paintings selling in some of Canada's top galleries, he still lives and paints - as we see him here - among the lakes and woodlands of his Ojibway ancestors, clinging to the vanishing heritage that is the source of his inspiration. Torn between his Indian ancestry and the white man's world he has recently entered, he is a character of many moods and many polarities.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The People at Dipper

18 Minutes, 16mm, sound, colour, English, rental, purchase

This film shows life among the Chipewyan Indians on the Patuanak Reserve in northern Saskatchewan, where new ways of living do not conflict with the traditional activities.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

People of the Big River

Graydon McCrea / Tamarack Films

1981, 16 Minutes, 16mm, colour, sound, English, for preview, purchase

Alestine Anche, a young Loucheaux woman, returns to her family's traditional summer camp on the Mackenzie River near the Arctic Circle. Alestine, one of four generations of Anches at the camp prepares fish as it was made by the Loucheaux people centuries before Alexander Mackenzie discovered the Big River.

Distributed by:
Tamarack Films,
11032 76th St.,
Edmonton, Alta.,
T5B 2C6

People of the Sacred Circle

CBC

1975, 27 Minutes, 50 Seconds, colour.

At the Indian Ecumenical Conference in 1975, signs of discontent emerged: the young were demanding changes, the old were resisting contemporary pressures, the presence of white film crews drew dark resentful glances, and the rain fell and fell - an omen some said from the disapproving gods. The resulting program looks not only at the special events of this yearly week-long study session but at the internal problems of preserving something called "Indianness".

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H5

People of the Seal (Part I - Eskimo Summer, Part II - Eskimo Winter)

52 Minutes each, 16mm, sound, colour, English, rental, purchase

These two films, co-productions of the B.B.C. and NFB, are compiled from some of the most vivid actual footage ever filmed of the life of the Netsilik Inuit in the Pelly Bay region.

Distributed by:
BBC - Part I,
NFB - Part II,
2959 Stn. M.
(222 1st St. S. E.)
Calgary, Alta.
T2P 3C3

Pikangikum

Robert Verrall / John Kemeny

1967, 9 Minutes, 22 Seconds, 16mm, sound, BW, English, for preview, educational use, purchase

In this film made originally for theatrical use, the mood of the Pikangikum Indian Reserve in northern Ontario is evoked through snatches of dialogue and drawings by John Gould.

Distributed:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary, Alta.
T2P 3C3

Potlatch: A Strict Law Bids Us Dance

53 Minutes, film, videotape, rental ($95 - film, $60 - video) purchase ($950 - film, $475 - video)

Over the centuries the Kwakiutl Indians developed a sophisticated culture based on the ceremonial giving away of surplus wealth. For years, the Canadian government outlawed the Potlatch. By their actions, a unique people was crushed, while its cultural artifacts were seized, studied, and "protected". The U'Mista Cultural Society decided in 1974 to trace the history of the Potlatch and this is their story.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.
V6B 1V5

Potlatch People

26 Minutes, 16mm, sound, colour, English, rental, purchase

The Indians of the Pacific Northwest may have been the first Americans with a rich culture of dance, song, and sculpture. At the heart of the social system were ceremonies called potlatches held to mark occasions such as the inheritance of privileges, marriages, the end of a marriage and the presentation of an heir. Today the Indians attempt to live in the mainstream of society. Their culture has been almost entirely lost due to small pox, a government ban on potlatching, and missionaries.

Distributed by:
International Telefilm Enterprises Ltd.,
47 Densley Ave.,
Toronto, Ont.,
M6M 5A8

Qilaluganiatut

10 Minutes, 16mm, sound, colour, English, rental, purchase

A journey with six Inuit hunters in their pursuit of the Beluga whale near Frobisher Bay, N.W.T. A good example of the traditional hunting life of the Inuit people.

Distributed by:
DIAND, Film Library,
55 St. Clair Ave. E., 5th Floor,
Toronto, Ont.
M4T 1M2

Race of the Snowsnaker

AKO Productions, Toronto

8 Minutes, 23 Seconds, 16mm, colour

The race of the snowsnakes is an ancient Indian game handed down from generation to generation and vividly demonstrated in this film by Al Porter of the Iroquois Six Nations Indian Reserve at Oshweken. He describes the careful selection of wood, the meticulous preparation and handiwork, the knowledge of snow and weather conditions that go into 'bringing the snakes to life'.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.
H3C 3H5

The Red Dress

16mm, sound, colour, English, rental, purchase, with accompanying support materials

Kelly is a non-status Indian best suited, it seems, to a traditional outdoors lifestyle. His daughter is proud of the ways of her people, but is also drawn to the world of the white man. The film tells a story of conflicting loyalties, of the glorious past and the demands of the present day, of traditional values and family affection.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Rice Harvest

Jerry Krepakevich / NFB

11 Minutes, 44 Seconds, 16mm, three-quarter inch video cassette, colour

Jim Johnson is a bush pilot from Riverton, Manitoba, a modern-day voyageur dressed in blue jeans and photograys. Every autumn he flies northern lakes in search of wild rice to sell to American buyers. Each fall, for generations, families of the Pauingassi band have made their rice harvest camp by these northern lakes and combed the reedy shores with brooms, paddles and baskets for the sacred crop; manomin, wild rice, Indian gold.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Quebec
H3C 3H5

Salmon People

NFB / Shelah Reljic / Peter Jones

1977, 24 Minutes, 43 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

The legendary relationship between the west coast Indians and the salmon, once their staple food, is revealed in this film that contrasts ancient myth and modern reality. We see how Raven finds riches in the harvest of the salmon only to lose everything through a thoughtless act against the Spirit of the Salmon. So too does modern man jeopardize his living from the sea by heedless action. Images of ancient spear-fishing and primitive smokehouses contrast with today's images of Indians operating a seiner and working in a co-op cannery.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H5

Sananguagat: Inuit Masterworks

Tom Daly / Colin Low

1974, 24 Minutes, 51 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

An exhibition of Inuit carvings from public and private collections brought together by the Canadian Eskimo Arts Council. This is the true art of the Inuit, the expression in stone, ivory, and bone of their life and the animal co-dwellers of their Arctic domain. Alternating between close-ups of the exhibits are views of the daily life in the Igloolik settlement of the Northwest Territories where the outdoor scenes were filmed.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Sauk-Ai

10 Minutes, 16mm, sound, colour, English, rental, purchase

Based on a legend of the Tsimshian Indians of B.C., this film is about Raven who takes the shape of a fisherman. He meets Salmon Woman. Their life together is harmonious until Raven forgets his happiness and turns on his wife in anger. She returns to the water as a salmon, Sauk-Ai, taking all the salmon away from the fisherman.

Distributed by:
NFB,
2959 Stn. M.
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

Schefferville

27 Minutes, 16mm, sound, colour, English, rental, purchase

An exciting view of the Arctic Winter Games held in Schefferville, northern Quebec, in 1976. The events range from table-tennis to curling, and include six indigenous Arctic sports. The games were seven days of hard competition, as well as a week of sharing common northern experiences and good will.

Distributed:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Season of the Birch

17 Minutes, 16mm, sound, colour, English, rental, purchase

The making of birch syrup in northwest Alberta is a fast disappearing skill. The film shows this skill and the everyday life of a community.

Distributed by:
Omega Films,
133 Manville Rd.,
Unit #9,
Scarborough, Ont.
M1L 4J7

The Shadow Catcher

1975, 88 Minutes, 16mm, sound, colour, English

During some 32 years (1896-1930) with North American Indians, Edward S. Curtis (photographer, anthropologist, and filmmaker) undertook an intensive anthropological study of these peoples. This film examines his work: 40,000 photographs, 20 portfolios, and 20 volumes of written text which preserve and document many of the traditions and lifestyles of Northern American Indian Tribes.

Distributed by:
International Telefilm Enterprises Ltd
47 Densley Ave.,
Toronto, Ont.,
M6M 5A8

Sharing the Magic (People Patterns)

TV Ontario

1982, 59 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase.

The 1982 Indigenous People's Theatre Celebration with performers from as far away as Greenland, Australia and Ecuador. Participants in the 9-day festival at Curve Lake Indian Reserve, near Peterborough, Ont., comment on the significance of the international gathering, what makes a group indigenous, and the many types of theatre presented at the festival.

Distributed by:
TV Ontario
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Spence Bay

14 Minutes, 16mm, sound, colour, English, rental, purchase

Fifteen high school students, their teacher and a cameraman journey 250 miles north of the Arctic Circle to Spence Bay in the N.W.T. Spence Bay is a small community of 400 people where Inuit and whites co-exist with the new ways and the old.

Distributed by:
CFMDC 1976,
144 Front St.S.W.,
Suite 430,
Toronto, Ont.,
M5J 1G2

Spirit in a Landscape: The People Beyond

Carol Myers / CBC

1976, 56 Minutes, 50 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

A look at the Inuit people of Canada's Arctic through their distinctive artifacts and art and through the special environment in which they live. Remarkable for its insights into Inuit heritage, the focus of the film is on the outer physical world, the inner spiritual world, and the disruptive impact of 20th Century white man on ancient Inuit culture. Provocative music is performed on a synthesizer which was derived from the sounds of the North, its wildlife, nature, culture and community.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Standing Alone

NFB / Barrie Howells / Michael Scott

1982, 57 Minutes, 50 Seconds, 16mm, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase

This film is about Pete Standing Alone who is caught between two worlds - that of the 19th Century horse culture of the Plains Indian and the energy politics of the 1980's. This film is one man's solution to resolve the ongoing conflict. Photographed on the Blood Indian Reservation in southwestern Alberta, the film spans 25 years and vividly expresses the paradoxes and contradictions in Pete's life.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Starblanket

CBC

27 Minutes, 20 Seconds

At 26 Noel Starblanket is one of the youngest Indian chiefs in North American - twice elected Chief of the Starblanket Reserve and recently elected vice-president of all Saskatchewan Indians. His great-grandfather's advice was to 'learn the wit of the white man'. That he did. Here he is seen in action, an Indian chief with a briefcase, working with government officials for grants, running for public office, talking down his opposition, solving the domestic problems of his reserve.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Quebec,
H3C 3H5

Ste. Marie Among the Hurons (The Education of Mike McManus)

TV Ontario

1975, 25 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

The impact of Indian and white man on one another in the wilderness interior of 17th Century North America is Mike's topic of discussion. Guests are Wilfred Jury (Curator of the Museum of Indian Archaelogy, University of Western Ontario), Claire Pratt (daughter of poet E.J. Pratt) and R.V.O. Winston Rye

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

These Are My People

George C. Stoney

1969, 13 Minutes, 18 Seconds, 16mm, sound, BW, English, for preview, educational use, purchase

This is the first film by an Indian film crew, training under the NFB's Challenge for Change Program. It was shot at Akwesasne (St. Regis Reserve). Two spokesmen explain historical and other aspects of Longhouse religion, culture, and government, which are interwoven. They reflect on the impact of the white man's arrival on the Indian way of life, and on what the future may bring.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary, Alta.
T2P 3C3

This Was the Time

William Brind / Eugene Boyko

1970, 15 Minutes, 57 Seconds, 16mm, 35mm, sound, colour, French, English, for preview, educational use, purchase

When Masset, a Haida Indian village in the Queen Charlotte Islands, held a potlatch it seemed as if the past grandeur of the people had returned. This is a colorful recreation of Indian life that faded more than two generations ago when the great totems were toppled by the missionaries and the costly potlatch was forbidden by law. The film shows how the quiet village on this day lived again the old glory, with singing, dancing, feasting, and the raising of a towering totem as a lasting reminder of what once was.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

Those Born at Masset

Part 1 - 27 min. Part 2 - 38 min., 16mm, BW, English

This film records a distinct Haida social institution and portrays the inner life of an Indian community. To underscore the significance of the ethnographic material, a historical portrait of the community in the 19th Century was reconstructed. The dramatized script draws upon the writings of explorers, traders, missionaries, newspaper editors and ethnographers. To show the impact of White contact over time, these characteristics are brought to life visually by archival photographs.

For information on availability contact:
Dr. Mary Lee Stearns,
Dept. of Sociology and Anthropology,
Simon Fraser University,
Burnaby, B.C. V5A 1S6
(604) 291-3146

A Thousand Moons

51 Minutes, 16mm, sound, colour, English, rental, purchase

More than a thousand moons have come and gone since Regina was born, far from the Toronto squalor where she now lives with her son Gabriel. A gentle love story, the film tells how a young Metis, Gabriel, along with a group of Indian friends sets out to fulfill his mother's dying wish to return to her birthplace.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary Alta.,
T2P 3C3

To Walk with Dignity

28 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

An examination of the differences between white society and native philosophies. Cross cultural methods of doing things are acted out by a group of Eastern Canada Indians to allow the viewers to understand the reasoning behind the purpose of this film. Situational behaviour is depicted to identify why Indians share their work individually rather than taking on a job as a group and not doing a good job.

Distributed by:
NCSA, Legal Education Media Dept.,
#11, 9912 - 106 St.,
Edmonton, Alta.
T5K 1C5

Totem Pole

27 Minutes, 16mm, sound, colour, English, rental, purchase

The northwest Pacific coast between Puget Sound and Alaska was inhabited by many Indian tribes, with complex social systems and distinctive arts and mythologies. One of their most remarkable achievements was a bizarre and highly sophisticated wood carving art that found its highest expression in the great carved cedar column, the totem pole.

Distributed by:
International Telefilm Enterprises,
47 Densley Ave.,
Toronto, Ont.,
M6M 5A8

Treaty with the Blackfoot

20 Minutes, 16mm, sound, colour, English, rental, purchase

Martin Fox, a Blood Indian from Alberta, presents some of the history of the Blackfoot nation. Using paintings and old photos, the film shows the story of the whiskey traders, the intervention of the R.C.M.P., and the subsequent treaty negotiations between the Blackfoot Nation and the Crown in 1977.

Distributed by:
Canawest 1978,
525 West Pender St., Suite 1,
Vancouver, B.C.

The Trout Lake Cree

57 Minutes, 16mm, sound, colour, English, rental, purchase

Filmmaker-anthropologist, Gene Gregoret, lived with this far northern Indian community to document its way of life. The Trout Lake Cree live much as they have for generations - without electricity or automobiles, erecting teepees for the summer, and subsisting by hunting and fishing.

Distributed by:
CFI,
#B-20,
75 Albert St.,
Ottawa, Ont.
K1P 5E2

A Very Special Building

Moonlight Films

1980, 20 Minutes, colour, rental ($40), purchase ($400)

This is a documentary on the planning and construction of the Anthropology Museum at the University of British Columbia. Architect, Arthur Erickson tells how the unique concept evolved to accommodate the massive totem carvings of the Haida people. Artist Bill Reid talks about the skill of the Haida. This Museum is a fitting tribute to the native culture of the Northwest Coast.

Distributed by:
Canadian Filmmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.
V6B 1V5

We Remember, Part I and II

1979, 30 Minutes each part, colour, rental, purchase (to rent separately - $45, both - $85, to purchase separately - $450, both - $850)

The history of the Dene people as told to Dene filmmaker, Raymond Yakeleya. Through the memories of his people, the story of the deterioration of a great nation is depicted. A remarkable documentary of an overwhelming cultural disaster.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.
V6B 1V5

Where the Rivers Meet

Films North Inc.

57 Minutes, 40 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase ($940)

This film portrays the two different cultures of the whites and natives through two men, a priest and a native Dene. The film protrays the necessity for cooperation between all humans in order for man to survive in this world.

Distributed by:
Films North Inc.,
P.O. Box 2829,
Yellowknife N.W.T.,
X0E 1H0

Who Cares About Indians?

16mm, sound, colour, English, rental, purchase

Documents the attempt of the Northwestern Indian to make a place for himself and his culture within the progressive society of the white man.

Distributed:
KOMO TV 1970,
Seattle, Washington

Who Were the Ones?

Denis Gillson

1972, 7 Minutes, 28 Seconds, 35mm, 16mm, sound, colour, English, for preview, educational use, purchase

'Who were the ones who bid you welcome and took you by the hand, inviting you here by our campfires, as brothers we might stand?' Bitter memories of the past, of trust repaid by treachery, of friendship debased by exploitation, are expressed in this song-film made by young Indian filmmakers at the NFB. Written by Willie Dunn, sung by Bob Charlie, and dramatically illustrated in color artwork by John Fadden, the film shows the Indians view of North American history after the arrival of European colonists.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.)
Calgary, Alta.
T2P 3C3

Wind from the West

1972, 11 Minutes, black and white, rental - $25, purchase - $250

This experimental film features still photographs which are then animated to obtain the soft texture of a tapestry. The dying of Indian culture is dramatized.

Distributed by:
Canadian Filmmmakers Distribution Centre,
525 West Pender St., Suite 1,
Vancouver, B.C.,
V6B 1V5

Yesterday - Today - The Netsilik Eskimo (Esquimaux)

Marc Beaudet

1971, 57 Minutes, 51 Seconds, 16mm, sound, colour, for preview, educational use, purchase

Until the mid-1960's, Zachary Stimignac and his family lived the nomadic life of the Inuit hunter in the Pelly Bay region of the Arctic. Then the Canadian government introduced measures to provide heated dwellings, a school, a hospital, medical care, a cooperative, air transportation, etc. This film is a day-long study of the impact of this changed way of life on this one family. Some excerpts from the Netsilik Eskimo series show the old ways before the arrival of the white man.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary,/ Alta.
T2P 3C3

You Can't Grow Potatoes Up There

Department of Information

1981, 27 Minutes, 16mm, sound, colour, English, for preview, purchase

A film that illustrates the importance of seal hunting in the traditional life of the Inuit of Canada's Arctic. Made on location in the lower eastern Arctic, with three groups of Inuit hunters, the film shows how their traditional existence has become dangerously threatened by anti-sealing publicity.

Distributed by:
Kinetic Film Enterprises Ltd.,
781 Gerrard St. E.,
Toronto, Ont.,
M4M 1Y5

The Alaska Experience (North of 60: Destiny Uncertain)

TV Ontario

30 Minutes, three-quarter and half inch videotape, sound, colour, French, English, with accompanying support materials, for preview, educational use, purchase (a fee is charged for dubbing the program series)

With similar climate and geographical features, tremendous resource potential and large native populations, both Northern Canada and Alaska have much in common. In order to see what lessons the Alaska experience may hold, this program looks at Canada's newest northern neighbor and the massive social and economic changes it has undergone over the past 25 years including: statehood, settlement of native land claims, and resource development.

Distributed by:
TV Ontario,
P.O. Box 200 Station Q,
Toronto, Ont.
M4T 2T1

Amisk

40 Minutes, 16mm, 35mm slide-sound, sound, colour, English, for preview, educational use, rental, purchase

A week long festival was organized by a group of Montreal citizens to raise funds in support of Cree Indians who stood to lose their land under the James Bay project. Performances are spectacular, and the film cuts to meetings in Mistassini.

Distributed by:
NFB,
Box 2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

The Annanacks
(Les Annanacks)

Commissioned by NFB to Crawley Films Ltd.

1964, 29 Minutes, 13 Seconds, 16mm, sound, colour, French, English, for preview, educational use, purchase

In 1964 an Inuit community in Northern Quebec formed the first successful cooperative. The film describes how, with other Inuit of the George River Community, the Annanacks formed a joint venture that included a sawmill, a fish freezing plant, and a small boat-building industry.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

BIOS: The Baffin Island Oil Spill Project

Produced for NFB by Bomi Video Prod. Ltd., for Indian and Northern Affairs Canada

1982, 26 Minutes, three-quarter and half inch videotapes, sound, colour, English, for preview, educational use, purchase

A film about experimental oil spills and how to clean them up. There are three main studies: the role played by the marine biologists, physical and chemical oceanographers, and other oil spill countermeasure scientists. The Inuit supported the project. This documentary, filmed at Cape Hatt during the spring and summer of the spill year, is a highly informative account of how these studies were conducted.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,

Canada's Last Colonies (North of 60: Destiny Uncertain)

TV Ontario

30 Minutes, three-quarter and half inch videotape, sound, colour, French, English, with accompanying support materials, for preview, educational use, purchase (a fee is charged for dubbing the program series)

Political development is the underlying issue of all debates concerning social and economic issues in the North. The problems posed by oil and gas development or by education and health standards, for example, cannot be solved without first clarifying the political and legal question of who will control the territories north of the 60th parallel.

Distributed by:
TV Ontario,
Box 200, Stn. Q,
Toronto, Ont.,
M4T 2T1

Endless Days

Nathan Peter Enns, A Foresight Producation in cooperation with CBC

26 Minutes, 50 Seconds, 16mm, sound, colour, English, for preview, educational use, rental, purchase

The film looks at several ranches, one large, one small, and documents how these ranches and the people who run them are trying to adapt to a rapidly changing lifestyle and industry. Filmed in the Chilcotin region of British Columbia.

Distributed by:
Canadian Filmmakers Distribution-West,
525 West Pender St., Suite 1,
Vancouver, B.C.

Fort Good Hope

John Taylor

1977, 47 Minutes, 12 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

Question of the Mackenzie Valley Pipeline and the impact it will have on the land and people of the Fort Good Hope area. Investigates the loss of interest in traditional native skills. Analyzes the problem by following the people in their daily and traditional activities. This movie expresses more than the opinions of some 450 people situated 1,000 miles north of Edmonton. It raises questions that extend far beyond the pipeline issue. Presented from the native point of view.

Distributed by:
NFB,
2959 Stn. M.
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

The Greenlanders

Colin Low, Len Chatwin

1973, 37 Minutes, 21 Seconds, 16mm, sound, colour, English, Inuit, for preview, educational use, purchase

The native people of Greenland were centralized - grouped along the coast of their island - so that Denmark, the country they are a part of, could more readily provide them with housing, health and other government services. This film was made for Canadian native peoples and government agencies concerned with the development of the North.

Distributed by:
NFB,
2959 Stn. M
(222 1st S.E.)
Calgary, Alta.,
T2P 3C3

Hat Creek

Amarcord Productions for the Union of B.C. Indian Chiefs, Producer - Steven Basil

28 Minutes, 16mm, videotape, sound, colour, English, rental, purchase

In Hat Creek, B.C., a young Indian takes the audience on a tour of the area, exploring resident's feelings and the potential changes resulting from the proposed development of a strip mine and coal-fired generating plant.

Distributed by:
Canadian Filmmakers Distribution Centre,
525 West Pender, Ste. 1,
Vancouver, B.C.
V6B 1V5

I Was Born Here

Rene Fumoleau, Oblate Fathers of the Mackenzie

23 Minutes, 16mm, sound, colour, English, for preview, educational use, rental, purchase

A selection of slides takes us into the land and lives of the Dene Indians of the Mckenzie River Valley. Through the voice of James Balsillie, we learn about his people who express fears of the future. New skills and ways can be learned he says, but the future must be built on their way of life. The building of a pipeline along the valley bed will provide heat for homes and energy for industry, but how will it affect his people whose lives are tied to the land? The Government of Canada set up a commission of inquiry to study the impact of such a pipeline.

Distributed by:
Marlin Motion Pictures
47 Lakeshore Road, E.
Mississauga, Ont.,
L5G 1C9

Indian Relocation: Elliot Lake

1967, 29 Minutes, 55 Seconds, 16mm, sound, BW, English

Provincial and federal departments collaborate in a relocation project at Elliot Lake, Ontario, providing an academic and vocational program for 20 Ontario Indian families.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary Alta.
T2P 3C3

The Inquiry Film

Jesse Nishihata

1978, 87 Minutes, 7 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

This award-winning film about the Mackenzie Valley Pipeline hearings presents the conflicting views of industrialists interested in exploiting northern resources of the Inuit, Metis, and Indian people who have lived there for generations, and of the general public concerned with the economic development of the Canadian North.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

James Bay

CBC from The Nature of Things Series,
Diederick D'Ailly

1976, 27 Minutes, 52 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

Filmed in and around the Cree settlement at Fort George this poignant film studies a now classical environmental controversy: what effects will the development of the Quebec government's multi-billion dollar hydro-electric project at James Bay have on the land and on its native people? Is there justification for turning a magnificent wilderness into the bottom of a man-made lake, for sacrificing a carefully balanced eco-system to the uncertainties of construction, for robbing the Cree hunters of their entire way of life and turning Indian settlements into Northern slums?

Distributed by:
NFB,
2959 Stn. M,
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Kainai

27 Minutes, 16mm, sound, colour, English, rental, purchase

On the Blood Indian Reserve near Cardston, Alberta is a hopeful new development in Indian enterprise. A pre-fab factory has been built and the film discusses the possibilities that this opens to the reserve and its people.

Distributed by:
NFB,
2959 Stn. M.
(222 1st St. S.E.)
Calgary, Alta.,
T2P 3C3

Kenora Native Women's Association (People Patterns)

TV Ontario

29 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

Host Joan Reed-Olsen looks at projects initiated by the Kenora Native Women's Association to provide employment for the town's native people. Their projects include a store with quality local craft items and a program that enables untrained people to learn new skills.

Distributed by:
TV Ontario
P.O. Box 200, Stn. Q,
Toronto, Ont.
M4T 2T1

Look What We Have Done to This Land

21 Minutes, 16mm, sound, colour, English, rental, purchase

An in-depth look at resource developments on Indian land and the consequences of these developments on the culture and spiritual beliefs of many Indian people. This film uses the massive coal-burning power plants on the Navajo reserve to exemplify the conflict.

Distributed by:
International Telefilm Enterprises Ltd.,
47 Densley Ave.,
Toronto, Ont.,
M6M 5A8

Mackenzie Valley Pipeline: A Native Perspective

28 Minutes, 16mm, colour, English, rental, purchase

The film describes a cross-section of native opinion in the aftermath of the Berger Report and perhaps clears up some misconceptions of how native people really live in the Northwest Territories and how they wish to live in the future. The major consensus of the people in the film is that any development that occurs should be controlled by native people and that land claims should be fairly settled.

Distributed by:
Dept. of Indian and Northern Affairs,
Film Library,
55 St. Clair Ave. E., 5th Floor,
Toronto, Ontario,
M4T 1M2

Northwest Territories: Native Peoples - Tape 8 (See, Hear Canada)

TV Ontario

10 Minutes, three-quarter and half inch videotape, sound, colour, English, with accompanying support materials, narrated and unnarrated, for preview, educational use, purchase (a fee is charged for dubbing the program)

The Inuit, Metis, and Dene, native people in the Northwest Territories, are concerned that development of the North's natural resources will erode traditional values and destroy their children's future.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q.,
Toronto, Ont.
M4T 2T1

Our Land is Our Life

Colin Low, Len Chatwin

1974, 57 Minutes, 50 Seconds, 16mm, sound, colour, French, English, for preview, educational use, purchase

In March, 1974, the Cree Indian people of the Mistassini area in northern Quebec met to discuss their long-term future. After 300 years of minimal contact with the white man they have been offered compensation by the government of Quebec for the effects of the James Bay power project. But the Cree decide that nothing, neither jobs nor money, means more to them than their land. The film presents the issues under these headings: the Conflict, the Hunting Culture, the Schools, the Villages, the Fight for the Land.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Participation in Tomorrow

1976, 15 Minutes, 16mm, sound, colour, English, rental, purchase

The film provides a comprehensive profile of economic development of Indian people across Canada. Indian people create their own industries including scrap iron salvaging in Saskatchewan, clothing factories in Ontario, fish packaging in Quebec, a bicycle plant (third largest in Canada) in Manitoba, and a Bata shoe subsidiary on an Ontario reserve. These winds of change through the reserves have come to revitalize the Indian people.

Distributed by:
DIAND Film Library,
55 St. Clair St. E., 5th Floor,
Toronto, Ont.
M4T 1M2

The People of This Land

86 Minutes, 16mm, sound, colour, English, rental, purchase

This is a report on the situation of Canada's native people 'south of the 60' in which economic development of the North, land claims, and social and cultural problems of the Inuit, Indian, and Metis are discussed with government officials and native representatives.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Pressure Point (Canada: the Great Experiment)

TV Ontario

29 Minutes, three-quarter and half inch videotape, sound, colour, English, with accompanying support materials, for preview, educational use, purchase (a fee is charged for dubbing the program)

Endeavouring to understand the effectiveness of pressure groups, Sir John A. Macdonald talks to Jack Gallagher, chairman of Dome Petroleum and Phoebe Nahanni of the National Indian Brotherhood. John Munro, Minister of Indian Affairs and Northern Development, explains the reconciliation process required to satisfy the opposing groups.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Serpent River Paddlers

14 Minutes, 16mm, sound, colour, English, rental, purchase

A contemporary story about native people facing the complexities of modern life and how they succeed. They manufacture snowshoes and canoes, two of the Amerindians most resilient contributions to white society.

Distributed by:
DIAND Film Library,
55 St. Clair Ave. E., 5th Floor,
Toronto, Ont.
M4T 1M2

Some Natives of Churchill

27 Minutes, 16mm, sound, colour, English, rental, purchase

Churchill, Manitoba situated on the Hudson Bay, boomed momentarily after becoming the railhead seaport for the shipment of prairie grain. It also changed the way of life of the native Indian and Inuit population. In the film local inhabitants say what they think of the changes and why they decided to stay when others moved on.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

They Fish the Great Slave

26 Minutes, 16mm, colour, English

This quietly positive film examines the commercial fishing industry on Canada's Great Slave Lake by following the daily activities of two Indian men and one white woman who all went north fo find a more satisfying alternative lifestyle.

Distributed by:
Goldi Productions,
716 Bigelow Cres.,
Yellowknife, N.W.T.
X1A 2Z2

Treaty 8 Country

Sponsored by the Legal Services Society, Vancouver, B.C. and NFB

1982, 44 Minutes, 16mm, sound, colour, English, for preview, educational use, purchase

Hunting as a way of life for Indian people is threatened by large scale resource development. The film reveals their world through the details of daily life in a summer hunting camp. The second half of the film shows the gathering of Treaty 8 bands, the first in 15 years to face the issues of their future. 'Hunting is vital to us. We depend on meat. If we live like the white people, we'll go hungry.' Jerry Attachie, Beaver Indian.

Distributed by:
Canadian Filmmakers Distributors West,
525 West Pender St., Suite 1,
Vancouver, B.C.

We Are Running Out of Time

Lubomir Novotny / Simon Fraser University Continuing Studies

1973, 27 Minutes, 16mm, sound, colour, English, for preview, educational use, purchase

An educational TV pilot about ecology. Abstract story in the form of an Indian legend shows how white man has been polluting North American environment from the past until today.

Distributed by:
Simon Fraser University,
Continuing Studies,
Burnaby, B.C.
V5A 1S6

We Can

Birdsong Film, Donald List, Harvey Stalwick

1980, 16mm, sound, colour, English, Cree, with accompanying support materials, for preview, educational use, purchase

Sandy Bay, the largest Metis community in Saskatchewan, is developing its own resources and moving to determine its own destiny, through a co-operative initiative.

Distributed by:
Birdsong Film
821 Arcola Ave.,
Regina, Sask.
S4N 0S9

And The Meek Shall Inherit the Earth

59 Minutes, 16mm, videotape, 35mm slide-sound, sound, colour, English, rental, purchase

The American Indians of Menominee County, Wisc. are the only Indian governed county in the nation. They are losing their struggle for self-sufficiency. During the 1950's they acquired 10.5 million and the government decided they were ready to be 'terminated' as a tribe under the supervision of the B.I.A. They now have to pay taxes and purchase the land they have lived on for generations. Public services are disappearing and 70% of the people are under the poverty level. Most importantly the Menominees are being forced to sell their land to outsiders in order to raise the County Tax Base and could lose control to new, non-Indian residents.

Distributed by:
ITE,
47 Densley Ave.,
Toronto, Ont.
M5M 5A8

Encounter with Saul Alinsky - Part II: Rama Indian Reserve

Barrie Howells, John Kemeny

1967, 32 Minutes, 6 Seconds, 16mm, sound, BW, English, for preview, for educational use, purchase

Saul Alinsky, a well-known professional community organizer talks to young Canadian Indians about what they should do to achieve a better status from the white establishment.

Distributed by:
NFB,
2959 Stn. M,
(222 1st St. S.E.,)
Calgary, Alta.,
T2P 3C3

God Help the Man Who Would Part with His Land

Tom Daly, Colin Low

1971, 46 Minutes, 49 Seconds, 16mm, sound, BW, for preview, educational use, purchase

Mohawk Indians of the St. Regis Reserve near Cornwall, Ontario contest the land claim of white people to two islands in the St. Lawrence that are being developed for summer cottage subdivisions. Film of the dispute is shown to the Indian Affairs Department in Ottawa and representations are made by the Indians themselves. This film is an example of the use of film playback in crystallizing issues.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

How the West Was Lost

28 Minutes, 16mm, sound, colour, English

With the western movement of the white man, the way of life of the Plains Indians changed dramatically. Slowly, but steadily, they lost their western homelands. Only recently have they begun to reclaim their forgotten heritage and to regain their wounded pride. On the Blackfoot reservation in Montana the tribes now assert their traditional heritage and rights.

Distributed by:
ITE,
47 Densley Ave.,
Toronto, Ont.
M5M 5A8

I Can Get It for You Wholesale: A History of Indian Lands

TV Ontario

58 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

A look at the aboriginal rights, land claims and history of North and Central American Indians from the arrival of Columbus to the present. Using paintings, prints, and photos, host Stanley Burke draws a fascinating, if not sombre, picture of the white man's effect on the Indians.

Distributed by:
TV Ontario,
Box 200,
Toronto, Ont.,
M4T 2T1

Indian Country

26 Minutes, 16mm, sound, colour, English, rental, purchase

To be an Indian in the U.S. means to struggle for identity. The government is attempting to deal with Indian welfare but Indians are getting impatient. As Indians recover the dignity and self-respect they lost in the hundred years of injustice, they are voicing their needs and working to achieve independence and self-determination.

Distributed by:
International Telefilm Enterprises Ltd.
47 Densley Ave.,
Toronto, Ont.,
M5M 5A8

Indian Treaties

9 Minutes, 16mm, sound, colour, English, rental, purchase

A look at the meaning of treaties and how those made between Indian nations and the U.S. and Canadian governments have been consistently violated.

Distributed by:
DIAND, Film Library,
55 St. Clair Ave. E., 5th Floor,
Toronto, Ont.,
M4T 1M2

The Land Is the Culture

Produced by the Union of B.C. Indian Chiefs

1976, 30 Minutes, 16mm, sound, colour, English, for preview, educational use, purchase, only available in the Pacific Region

This film tells of lands stripped from the Indians, of roads and railways driven through reserves without consultation, and of hunting and fishing conflicts. These factors document how the Indian's struggle for land claims is not just one of geography or recompense in dollars, but is one of cultural survival.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3
For purchase contact:
Pacific Cinematheque,
1616 W. 3rd Ave.,
Vancouver, B.C.,
V6J 1K2

Mother of Many Children

Produced by NFB in collaboration with Indian and Northern Affairs Secretary of State

1977, 57 Minutes, 50 Seconds, 16mm, sound, colour, French, English, for preview, educational use, purchase

This film is an album of native womanhood portraying a once proud matriarchal society which for centuries has been pressured to adopt different standards and customs but is now fighting for equal status and opportunity. The film also shows some of the harsh realities of modern society that Indian and Inuit women have to deal with, some not as successfully as others.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Native Land Claims, Part 1 (The Education of Mike McManus)

TV Ontario

1975, 25 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a dubbing fee is charged for the programs)

Mike McManus is joined by Dr. Ted Chamberlain (advisor to the Mackenzie Valley Pipeline inquiry), George Manuel (president of the National Indian Brotherhood) and Dr. Lloyd Barber (Indian Claims Commissioner) who discuss the differences between European and Indian attitudes toward the land, sovereignty, assimilation, and the rationale for land claims.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Native Land Claims, Part 2 (The Education of Mike McManus)

TV Ontario

1975, 25 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

Mike McManus is host to Dr. Lloyd Barber who was appointed Indian Claims Commissioner in December 1969. Dr. Barber discusses his job, stating that he has learned patience, tolerance, and humility from Indians and that the issues he deals with most frequently are moral, social, and economic - not necessarily legal.

Distributed by:
TV Ontario
P.O. Box 200, Stn.Q
Toronto, Ont.,
M4T 2T1

Native Rights (Chairman of the Board)

TV Ontario

24 Minutes, three-quarter and half inch videotape, sound, colour, English, purchase (a fee is charged for dubbing the program)

The Board considers the potential hazards and problems which result when titanium is discovered in a sacred Indian burial ground. Chief Wilfred Diyoaks pleads for the sanctity of the site and confronts the additional problem of racial stereotyping.

Distributed by:
TV Ontario,
Box 200, Station Q,
Toronto, Ont.,
M4T 2T1

North West Rebellion - 1885

20 Minutes, 16mm, colour, English, rental, purchase

In March, 1885, Prime Minister John A. MacDonald launched a massive military attack against some 600 Indians and Metis who were fighting desperately for their right to a place in the North West. The battle took place at Batoche, in what is now the province of Saskatchewan. It was a battle with the Indians and Metis on one side and the Canadian government on the other.

Distributed by:
Bortnick Films Prod. Ltd.,
670 Osborne St.,
Winnipeg, Man.
R3L 2B9

Our Land, Our Truth

Jean Dansereau, NFB

1983. 54 Minutes, 19 Seconds, 16mm, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase

This film deals with the Inuit of northern Quebec and how they fail to recognize the treaty that was signed on 11 November 1975 by the governments of Quebec and Canada, the James Bay Energy Corporation, the James Bay Development Corporation, Hydro-Quebec, the Grand Council of the Crees and the Northern Quebec Inuit Association. The Inuit have initiated legal proceedings. In addition, they are trying to maintain and carry on with their traditional way of life.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Six Nations

26 Minutes, 16mm, sound, colour, English, rental, purchase

The life of the Iroquois tribes of upstate New York. Their functioning as an independent nation, oblivious to mainstream way of life. Oren Lyons, head of the Seneca Nation and Mayor of the town adjoining the reservation discusses viewpoints on Indian sovereignty.

Distributed by:
International Telefilm Enterprises Ltd.
47 Densley Ave.,
Toronto, Ont.
M6M 5A8

Somewhere Between

Hy Perspectives Media Group, Ric Beairsto, Peg Campbell, Harvey Crossland

50 Minutes, 16mm, videotape, sound, colour, BW, English, rental, purchase

This films looks at the history of Canadian government legislation affecting Indian women and their traditional role in Indian society. It reveals the alienation experienced by Indian women when they are forced to live apart from their communities due to change in their legal status as Indians. The controversy surrounding laws which discriminate against Indian women unfolds against the background of the personal experiences of five Indian women.

Distributed by:
Hy Perspective Media Group,
1164 Hamilton St. 3rd Floor,
Vancouver, B.C.,
V6B 2S3

They Promised to Take Our Land

26 Minutes, 16mm, sound, colour, English, rental, purchase

When Europeans began to colonize the New World, there were hundreds of Indian tribes spread across the Continent. By 1900, the Indians had been reduced to one-half million, living almost exclusively on tracts of land that the white man has allowed them to keep. Today, even this land is threatened as the country widens its search for natural resources to power industrial society. Also visited are the Indians of the Northwest, who depend on fishing for their livelihood, and who are struggling to keep the fishing rights they need to survive.

Distributed by:
International Telefilm Enterprises,
47 Densley Ave.,
Toronto, Ont.
M6M 5A8

This Land

Cecily Burwash

1968, 57 Minutes, 16mm, sound, BW, English, for preview, educational use, purchase

According to the Nishga Indians of northern British Columbia, white people have no right to sing This Land is Our Land. How and why that right is being challenged is well documented in this film. Champion of the Nishga's claim to their ancestral land is Frank Calder, MLA and president of the tribal council. There are other spokesmen as well, and many impressions of life in Nass River valley communities are presented.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Trail of Broken Treaties

26 Minutes, 16mm, sound, colour, English, rental, purchase

Where Indian land was first taken by force, it is now gained through the subtle means of legislation. The Indians are protesting as they have always protested, but now their vocality is hard to ignore. Indian activists discuss the issues involved, and the obstacles in their path.

Distributed by:
ITE,
47 Densley Ave.,
Toronto, Ont.
M6M 5A8

You Are on Indian Land

George R. Stoney

1969, 36 Minutes, 48 Seconds, 16mm, sound, BW, for preview, educational use, purchase

A film report of the 1969 protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the U.S. near Cornwall, Ontario. By blocking the bridge, which is on the Reserve, and causing a considerable tie-up of motor traffic, the Indians drew public attention to their grievance that they were prohibited by Canadian authorities from duty-free passage of personal purchases across the border - a right they claim was established by the Jay Treaty of 1974. The film shows the confrontation with police and ensuing action.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Aware Not Afraid

Council on Domestic Violence and Sexual Assault / Holden-Hackney Productions

20 Minutes, videotape, sound, colour, English, with accompanying support materials, for preview, educational use, purchase

This videotape may be utilized for sexual assault education for grades 7 - 12. It is used in conjunction with an accompanying booklet.

Distributed by:
Council on Domestic Violence and Sexual Assault,
Juneau, Alaska

Cree Way

Mark Zannis; Peter Katadotis

1977, 26 Minutes, 18 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

John Murdoch, principal of the Indian Affairs school at Rupert House, James Bay and his wife Gerti have initiated a curriculum development project using local people and resources. The teaching materials are drawn from Cree folklore, are mainly in Cree and make use of old photographs, artifacts, and books that are written and printed in the community. The school year is organized so that pupils have time to go hunting and fishing with their families. This innovative approach makes local control of education a reality in native communities.

Distributed by:
NFB,
2959 Stn. M,
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

I Move

21 Minutes, 16mm, sound, colour, English, rental, purchase

A training film on the importance of preparation for and conduct of band council meetings.

Distributed by:
DIAND (Dept. of Indian Affairs and Northern Development),
Film Library,
55 St. Clair Ave. E., 5th Floor,
Toronto, Ont.,
M4T 1M2

Indian Education (Speaking Out)

TV Ontario

59 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

Four panelists talk about the delivery of education to Ontario's native peoples and the problems with English-language curricula. They include Laura Johnson of the Union of Ontario Indians, Remmet Hummelen of Native Development in the Arts, Toronto, Gerry Kerr of the Department of Indian Affairs, and Mary Lou Lahtail, a language consultant from Timmins.

Distributed by:
TV Ontario,
P.O. Box 200, Stn. Q,
Toronto, Ont.,
M4T 2T1

It Wasn't My Fault

12 Minutes, 16mm, sound, colour, English, rental, purchase

The film illustrates the need for policy accountability of Band Councils, and how this can be developed.

Distributed by:
DIAND,
Film Library,
55 St. Clair St. E., 5th Floor,
Toronto, Ont.,
M4T 1M2

Kitkatla: A Community Involvement in Education

Peg Klesner and Chris Hildred for the
Professional Development Centre, S.F.U.

28 Minutes, 16mm, sound, colour, English, for preview, educational use, rental, purchase

Documentary about interaction and mutual involvement between a school and the community in the B.C. village of Kitkatla. This is a unique example of the incorporation of Indian culture into the school curriculum and how the whole community can become involved in such an initiative.

Distributed by:
Simon Fraser University,
Burnaby, B.C.,
V5A 1S6

Many Voices

18 Minutes, 16mm, sound, colour, English, rental, purchase

A training film on the responsibilities of the Chief and Band Council on Indian reserves.

Distributed by:
ANCS 1971,
9311-60 Ave.,
Edmonton, Alta.
T6E 0C2

More Power to You

21 Minutes, 16mm, sound, colour, English, rental, purchase

This is a training film on committee selection and operation, and their relationship to the Band Council.

Distributed by:
ANCS 1971,
9311 - 60 Ave.,
Edmonton, Alta.,
T6E 0C2

Pow Wow at Duck Lake

Barrie Howells, John Kemeny

1967, 14 Minutes, 30 Seconds, 16mm, sound, BW, English, for preview, educational use, purchase

A discussion at Duck Lake, Saskatchewan where Indian-Metis problems are openly and strongly presented before a gathering of Indians and whites. Among matters discussed is the kind of schooling available to Indians, and the limitations of education that restrict their opportunities to develop in their own way and those ways which may be for themselves.

Distributed by:
NFB,
2959 Stn. M
(222 1st S. E.)
Calgary, Alta.
T2P 3C3

Qallunaani (In White Man's Land)

Barbara Stocking

27 Minutes, 55 Seconds, 16mm, three-quarter inch videotape, sound, colour, English, with accompanying support materials, for preview, educational use, rental ($65.00, $35.00), purchase ($650.00, $350.00)

A poignant portrayal of the experiences and emotions of Inuit students as they are trained to become professionals in order to guide their own communities in the North. The problems and opening of avenues of communications between the Inuit and non-Inuit are explored.

Distributed by:
Association for Native Development in the Performing and Visual Arts,
Suite 208, 27 Carlton St.,
Toronto, Ont.,
M5B 1L2

Theatre in the Barn (People Patterns)

TV Ontario

29 Minutes, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase (a fee is charged for dubbing the program)

A look at the personal growth achieved by students attending the summer theatre school operated by the Association for Native Development in the Performing and Visual Arts. At a farm in Ontario's Beaver Valley, we see how students from across Canada spent a month together learning the basics of theatre and creating their own productions.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Wandering Spirit Survival School

Produced by NFB, Ontario Region in cooperation with Canada Manpower and Immigration / Lise Turcot, Don Hopkins

1978, 27 Minutes, 32 Seconds, 16mm, 35mm, videotape, sound, English, for preview, educational use, purchase

This school was established as an alternative to the residential schools. Organized by concerned parents, it broke with tradition by introducing subjects that are of particular relevance to its pupils. Indian legends, traditions, languages, and crafts balance the program of academic subjects required by the Ontario Ministry of Education. The experience of the children at Wandering Spirit is contrasted with the very different life experienced by their parents schooled in the old residential schools.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

What Did You Say

12 Minutes, 16mm, sound, colour, English, rental, purchase

Shows how an Indian band benefits from the particular talents of each of its members.

Distributed by:
DIAND,
9311 - 60 Ave.,
Edmonton, Alta.
T6E 0C2

Who's In Charge Here

10 Minutes, 16mm, sound, colour, English, rental, purchase

Outlines the role of the modern chief in an Indian Band.

Distributed by:
ANCS (Dist) DIAND 1976,
9311-60 Ave.,
Edmonton Alta.,
T6E 0C2

Arrest Procedures

8 Minutes, 16mm, 35mm slide-sound, videotape, sound, English, for preview, for educational use, rental, purchase

The procedure of an arrest is outlined in this presentation. A look at the introduction of arrest and the changes made by early settlers, and how it affected the Tribal groups of North America. Guidelines as to what one can do when arrested by a police officer or ordinary citizen, and what rights do apply in certain situations. The film focuses on the criminal justice system in Alberta.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

Beaver Lake Minimum Security Camp

Legal Education Media Dept.

45 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

Film used as introduction package for NCSA staff and Correctional Services people to broaden their views of a minimum security work camp. The second function of the film is to provide an overview of the optional aspects of a forestry work camp.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

A Better Citizen - Both of Us

Social Services - Saskatchewan

1979, 26 Minutes, 16mm, sound, colour, English, for preview, educational use, purchase

This is an informative film which deals with the problems which face the native people in Saskatchewan. It provides information on government programs, reviews the work of the Saskatchewan Task Force on Indian Opportunity and solicits the assistance of all people and groups in the province in helping to solve the problems faced by the Indian and Metis people.

Distributed by:
Dept. of Social Services,
Government of Sask.,
1920 Broad St.,
Regina, Sask.
S4P 3V6

Between Two Rivers

26 Minutes, 16mm, 35mm slide-sound, sound, colour, English, rental, purchase

Thomas James Whitehawk, an American Indian who grew up in the white man's world, was a promising pre-med student at the University of South Dakota. He is sentenced to life for murder and rape. The film looks at this case as an extreme example of alienation caused by cultural conflict.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H5

Cell 16

Colin Low

1971, 14 Minutes, 23 Seconds, 16 mm, three-quarter inch videotape, sound, English, for preview, for educational use, purchase

A portrayal of the effects on the individual by incarceration in a prison cell. Prisons, the films reveals, lock men in themselves, depriving their minds of normal life experience, and confiscating their humanity. Cell 16 will be of special interest to those people (professionals, volunteers, inmates) working or living in association with the penal system. It will also appeal to a broader public familiar with the pressures of twentieth-century living. Filmed in the Collins Bay Penitentiary, Kingston, Ontario.

Distributed by:
NFB,
Box 6100,
Montreal 101,
Quebec

Courts in Alberta

9 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, for educational use, rental, purchase

Designed for the purposes of informing the public of the Court System in Alberta, this production can be useful in law awareness workshops, legal information, group discussions and court procedures training. Ideal for the development of courtworkers as well as interested people involved with the Court System in Alberta.

Distributed by:
Native Counselling Services of Alberta,
9912- 106th St.,
Edmonton, Alta.,
T5K 1C5

A Day in The Life of the Courtworker

Native Counselling Services of Alberta

15 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, sound, with accompanying support materials, for educational use, rental, purchase

An inside look at a typical day in the life of an NCSA Criminal Courtworker. This presentation illustrates the legal and personal encounters that a courtworker experiences throughout the course of an average day's work, including courtroom activities.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

Diversion - The Other Alternative

Native Counselling Sevices of Alberta

15 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, for educational use, rental, purchase

This video examines the activities and operation of a diversion project in High Level, Alberta. This project attempts to divert, or redirect, offenders away from the trappings of the criminal justice system.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 7C5

Edmonton Maximum Institution 'Wild Rose Rodeo'

15 Minutes, 16mm, videotape, 35mm slide-sound, sound English, rental, purchase

Footage of the Edmonton Maximum Institute's first inmate rodeo. This is both an entertaining and enlightening video; the video shots are original, and no commentary is provided.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

The Family Courtworker

Native Counselling Services of Alberta

16mm, videotape, 35mm slide-sound, sound, English, for educational use, rental, purchase

Presentation looks at the duties and daily activities of an NCSA Family Courtworker. Homemaker and the Family Life Improvement Programs are introduced as an alternative for native families.

Distributed by:
Native Counselling Services of Alberta,
9912-106th St.,
Edmonton, Alta.,
T5K 1C5

Fine Option Program

Native Counselling Services of Alberta

14 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, with accompanying support materials, rental, purchase

A brief history as well as the objectives of the Fine Option Program operating out of Gleichen, Alberta, are dramatized. Procedures for utilizing the program as an alternative to incarceration are outlined.

Distributed by:
Native Counselling Services of Alberta,
Legal Education Media Dept.,
Commonwealth Bldg., #11,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

From Arrest to Sentencing

Maliganik Tukisiniakvik

16mm, sound, colour, English

Deals with the processing through the criminal justice system of a man who steals a skidoo and eventually pleads guilty in court.

Distributed by:
Maliganik Tukisiniakvik,
P.O. Box 29,
Frobisher Bay, N.W.T.,
X0A 0H0

The Kupfer Report on NCSA

Native Counselling Services of Alberta

16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

The production features George Kupfer and Lorraine Fearn as guests at a Native Counselling Services of Alberta, Supervisor's and Administration meeting. A report done on NCSA of its aims and objectives of the organization as a whole is discussed. With a question and answer format, information about Native Counselling Services is presented on areas of program successes, and the methods used to assist native people involved with the justice system.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 7C5

Legal Education Videos

Maliganik Tukisiniakvik

videotape, sound, colour, English, for educational use

A series of puppet plays designed to teach various basic aspects of law to grammar school children. Used as aids to community legal workers in their efforts to educate their own particular communities.

Distributed by:
Maliganik Tukisiniakvik,
P.O. Box 29,
Frobisher Bay, N.W.T.,
X0A 0H0

The NCSA Story

Native Counselling Services of Alberta

1981, 15 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

This presentation briefly describes the development and history of Native Counselling Services of Alberta. It also introduces the services and various projects offered by the organization. Suitable for workshops, seminars, and legal services for native people.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

Native People Helping Native People (Les autochtones s'entraident)

Para-judicial Counselling Services - Quebec

35mm slide-sound, French, English, with accompanying support materials, for preview, for educational use, purchase

This slide-sound discusses the various services offered by the Para-judicial Counselling Sevices to the native people of Quebec.

Distributed by:
Para-judicial Counselling Services to the Native Peoples of Quebec,
3465 Cote des Neiges, Suite 61,
Montreal, Que.,
H3H 1T7

Parole: The Other Way Out

Native Counselling Services of Alberta

14 Minutes, videotape, 35mm slide-sound, sound, English, with accompanying support materials, rental, purchase.

This slide presentation focuses on the importance of parole supervision and the involved procedures an ex-con must go through. History and information about parole are characterized to allow the viewer to be aware of the parole system and why it is 'the other way out'.

Distributed by:
Native Counselling Services of Alberta,
#11-9912-106 St.,
Edmonton, Alta.,
T5K 1C5.

Prison (En prison)

Don Rennick, Wolf Koenig

1975, 10 Minutes, 20 Seconds, 16mm, 35mm, sound, colour, French, English, for preview, educational use, purchase

An animated film about what it is like to serve a term in jail. The authenticity of the film is ensured by careful research, interviews with prisoners, on-the-spot drawing and a sound track that was partially recorded inside the walls of a maximum security penitentiary. Prison makes a strong statement about the futility of the present penal system where idleness works against rehabilitation and the prisoner's future productivity as a member of society.

Distributed by:
NFB,
2959 Stn. M.,
222 1st St. S.E.,
Calgary, Alta.,
T2P 3C3

Sissons Revisited

30 Minutes, three-quarter and half inch videotape, sound, colour, English, rental ($100.00 to copy).

This video examines the Circuit Court System in the Northwest Territories. An overview of the issues and dynamics involved in the delivery of justice services to remote communities in in the North.

Distributed by:
CBC Edmonton,
P.O. Box 555,
Edmonton, Alta.,
T5J 2P4.

The Special Court at Christian Island

1975, 8 Minutes, 16mm, sound, colour, English, rental, purchase

A short film about legal justice for Indian juveniles. It explains the removal of a Family Court to the reservation at Christian Island where the Indians became involved by forming a committee to advise the judge on possible sentences for the convicted young people. We see a community taking responsibility for itself. Young Indians felt a new responsibility to the community. The Special Court at Christian Island is an excellent experiment in the legal system and has important ramifications for Indian and non-Indian groups across the country.

Distributed by:
CFMDC,
#602-111 Avenue Rd.,
Toronto, Ont.,
M5R 3J8

The System: Out of Sight, Out of Mind

NFB, Prairie Region for CCS, Dept. of Solicitor General, Michael Scott

19 Minutes, 26 Seconds, 16mm, three-quarter inch videotape, sound, colour, English, for preview, for educational use

This film examines the prejudices, myths, and concerns about the criminal justice system, through the eyes of children, inmates and their families, community leaders and professionals. Those opinions are contrasted with the stark reality of the admissions procedure at a maximum security penitentiary.

Distributed by:
NFB,
2959 Stn. M,
222 1st St. S.E.,
Calgary, Alta.,
T2P 3C3

To Help My People

Multi-Pix Productions

16mm, sound, colour, English, with accompanying support materials, for preview, for educational use, purchase

A description of the Indian Constable Program in Ontario.

Distributed by:
Multi-Pix Productions,
623 Village Pkwy,
Unionville, Ont.
L3R 2K8

The Trial of Alex Kestablish

Confederation College of Applied Arts and Technology with Ontario Ministry of the Attorney General, Department of State, Government of Canada,

1982, 48 Minutes, 3 Tapes, three-quarter inch videotape, sound, colour, English, Cree, Ojibway, with accompanying support materials , for preview, for educational use, purchase-$100.00

This film is a dramatizaton of a trial on a reserve in northern Ontario. The objective of this video is to provide the audience with a basic understanding of the morality of justice in Canada, and the procedures used to administer that justice.

Distributed by:
Confederation College of Applied Arts and Technology,
P.O. Box 398,
Thunder Bay,
Ontario,
P7C 4W1

Trials of Jenny Morin

Native Counselling Services of Alberta

13 Minutes, 16mm, videotape, 35mm slide-sound, 35mm slides and tape, sound, English, rental, purchase

A look at the relationships between the native way of social justice and the legal implications of the white society. Cultural differences are examined and questions are raised about pride, race, family and one's self.

Distributed by:
Native Counselling Services of Alberta,
#11-9912-106 St.,
Edmonton, Alta.,
T5K 1C5

A Warehouse for Bodies

Andy Thomson, Peter Katadotis

1979, 27 Minutes, 3 Seconds, 16mm, three-quarter and half inch videotape, sound, colour, English, for preview, educational use, purchase

Life inside a prison in Canada, the Kingston Maximum Security Penitentiary, as seen by the guards and the inmates. Interviews with prisoners and guards paint a harsh picture. The day is punctuated with the sound of metal, and violence runs dangerously close to the surface. A useful film which explains the high degree of recidivism in a subculture that operates by a code of its own.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

Ways of My Ancestors

Native Counselling Services of Alberta

Approx. 36 Minutes, three-quarter inch videotape, sound, colour, English, with accompanying support materials, rental, purchase

Shows how the justice system of the Indian is integrated into daily life and cannot be separated into a formal system of justice such as the white man's. Video portrays medicine, religion, justice and family intertwined throughout time in the Indian culture. By portraying ways of the ancestors, it is evident why the white man's formal justice system is foreign to the native Indian's way of life.

Distributed by:
Native Counselling Services of Alberta,
9912 - 106th St.,
Edmonton, Alta.
T5K 1C5

Alaskan Women, Cut 1: Battered Wives, Cut 2

Tundra Women's Coalition

three-quarter inch videotape, sound, colour, for preview, educational use, rental, purchase

This video discusses the problems of domestic violence, specifically wife abuse.

Distributed by:
Tundra Women's Coalition,
P.O. Box 1537,
6114-6th Ave.,
Bethel, Ak. 99559

Battered Women

Native Counselling Services of Alberta

8 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, for preview, educational use, rental, purchase

This presentation contains a variety of strong points concerning personal, family, and social life situations. It reflects on any family lifestyle, and hopefully will broaden the views of others and assist in a better understanding of family violence.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.
T5K 1C5

The Battered Women, Part II

Native Counselling Services of Alberta

8 Minutes, 16mm, videotape, 35mm slide-sound, sound, English for preview, educational use, rental, purchase

A follow-up to Battered Women, Part 1. This presentation has information on where victims can take refuge and seek assistance in family violence situations. Produced for the benefit of those who have difficulty in understanding why services such as Women in Need House, Women's Emergency Shelter, and other agencies offering assistance to battered women are necessary.

Distributed by:
Native Counselling Services of Alberta,
9912-106th St.,
Edmonton, Alta.
T5K 1C5

Do Not Bend, Mutilate, or Staple

Native Counselling Services of Alberta

15 Minutes, 16mm, videotape, 35mm slide-sound, 35mm slides, sound, English, with accompanying support materials, educational use, rental, purchase

Slide-tape looks at Child Welfare Services in the province of Alberta from the native perspective. Features comments and suggestions from a foster child and feedback from foster parents. It increases awareness of how Child Welfare can be utilized in conjunction with the legal system.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 7C5

Domestic Violence PSA Campaign, Alaska Council on Domestic Violence

Tundra Women's Coalition

three-quarter and half inch videotape, sound, colour, for preview, educational use, rental, purchase

This video examines domestic violence.

Distributed by:
Tundra Women's Coalition,
P.O. Box 1537,
6114-6th Ave.,
Bethel, Ak. 99559

Evaluation

Native Counselling Services of Alberta

15 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, educational use, rental

This presentation views all areas and programs about Native Counselling Services and examines the need for more programs. Evaluation also describes the effectiveness of improving the existing programs and provides information on other projects.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 7C5

The Family Court

Native Counselling Services of Alberta

29 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

Proposals for placing all jurisdiction concerning family breakdown under a unified family court instead of the present diffuse system are discussed by legal and social welfare authorities specializing in family cases. There is a dramatization of a separation by husband and wife, which also concerns the custody of a child, that clearly illustrates the need for changes.

Distributed by:
Native Counselling Services of Alberta,
9912- 106 St.,
Edmonton, Alta.,
T5K 7C5

Infant Care

B.T. Film Sound, Geoff Voyce,
Simon Brascoupe

1981, 12 Minutes, 16mm, sound, colour, English, for preview, educational use, purchase

This film examines the importance of childcare. Leah Greemount knows the first few weeks and months are very important to the well being of her child. Leah welcomes the community health representative on a regular visit to discuss bathing of baby, breastfeeding, medical checkups, bottle preparation, and sharing parental duties.

Distributed by:
North American Indian Films Inc.,
177 Nepean St.,
Ottawa, Ont.
K2P 0B4

It's OK to Say No

14 Minutes, videotape, sound, colour, English, with accompanying support materials, for preview, educational use, purchase

This video may be utilized for sexual assault education for grades K - 6. The video is used in conjunction with accompanying booklet.

Distributed by:
Council on Domestic Violence and Sexual Assault,
Juneau, Alaska

Mending Bodies and Souls (North of 60: Destiny Uncertain)

TV Ontario

30 Minutes, three-quarter and half inch videotape, sound, colour, French, English, with accompanying support materials, for preview, educational use, purchase (a fee is charged for dubbing the program series)

Rapid change has placed tremendous stress on Northern society and has had a profound impact on the mental and physical health of the native people. This program examines a whole range of health care issues and focuses on a variety of community-based programs formulated to provide more adequate care in response to specific needs.

Distributed by:
TV Ontario,
Box 200, Station Q,
Toronto, Ont.
M4T 2T7

No Word for Rape

Affinity Films

35 Minutes, 16mm, sound, colour, English, for preview, for educational use

The movie deals with sexual assault in Alaska.

Distributed by:
Affinity Films Inc.,
P.O. Box 2974,
Anchorage, 99510

Our Children Are Our Future

Tony Snowsill, Christine Welsh

1981, 57 Minutes, 16mm, sound, colour, English, for preview, educational use

This film deals with the problem of native children in foster homes and the resulting dilemmas where native children are raised in the white culture. Requirements of the Children's Aid and problems these requirements cause are illustrated here. There is clear evidence of the need for more Indian social workers and better child care facilities on the reserve. The movie portrays the problem and the viewer is left to reach a conclusion.

Distributed by:
Canadian Learning Co.,
67 Mowat Ave.,
Suite 338
Toronto, Ont.
M5K 3E3

Preparing for Parenthood

B.T. Film Sound, Geoff Voyce,
Simon Brascoupe

1981, 15 Minutes, 16mm, sound, colour, English, for preview, educational use, purchase

Denise Moore is expecting her second child. She visits her doctor and meets the community health representative to ensure good health care for herself and the baby. This film covers early medical care, diet and exercise, development of the baby in the uterus, prenatal classes, and the arrival of the baby.

Distributed by:
North American Indian Films Inc.,
177 Nepean St.,
Ottawa, Ont.
K2P 0B4

Sidney Stone Series

Tundra Women's Coalition

three-quarter and half inch videotape, sound, colour, English, for preview, educational use, rental, purchase

The Sidney Stone Series is a three-part videotaped series that deals with family relations and social abuse in the north.

Distributed by:
Tundra Women's Coalition,
P.O. Box 1537,
6114 - 6th Ave.,
Bethel, Alaska, 99559

Someone You Know

Council on Domestic Violence and Sexual Assault

Videotape, sound, colour, English, for preview, educational use, purchase

This video is a documentary on domestic violence in Alaska.

Distributed by:
Council on Domestic Violence and Sexual Assault,
Juneau, Alaska

Taking Care of Our Own

Norman Bortnick, Bortnick Film

1982, 53 Minutes, 53 Seconds, 16mm, three-quarter inch videotape, sound, colour, English, for preview, educational use, purchase

The Dakota Ojibway Child and Family Services is the first Indian-run child welfare system created to answer not only the physical needs of native children coming into care, but the cultural needs as well. The film reviews the reasons behind the formation of DOCFS and outlines their activities during the first year of operation. An excellent film. Sponsored by the Dakota Ojibway Child and Family Services.

Distributed by:
Dakota Ojibway Family Services,
Box 322,
Brandon, Man.,
R7A 5I2.

The Night I Hit Her

Tundra Women's Coalition

90 Minutes, three-quarter inch videotape, sound, colour, Kyuk, for preview, for educational use, rental, purchase

This video directs attention to the problem of family violence and wife abuse.

Distributed by:
Tundra Women's Coalition,
P.O. Box 1537,
6114-6th Ave.,
Bethel, Alaska, 99559

Then One Night I Hit Her

Tundra Women's Coalition

Two parts, two tapes, three-quarter and half inch videotape, sound, English, for preview, educational use, rental, purchase

This video examines domestic violence; the problem and possible solutions.

Distributed by:
Tundra Women's Coalition,
P.O. Box 1537,
6114 - 6th Ave.,
Bethel, Ak., 99559

Village to Village, Solutions to Family Violence

Terry Tavel, Janet Lumiansky

1983, Approx. 30 Minutes, three-quarter inch videotape, sound, colour, English, with accompanying support materials, Yup'ik language tape

Voices of Alaskans from rural areas speak out about family violence. Problems of definition and the socio-political structure of small communities are discussed. A variety of solutions to the problem of family violence are investigated. A discussion guide is also available.

Distributed by:
Tundra Women's Coalition,
P.O. Box 1537,
6114 6th Ave.,
Bethel, Ak., 99559

Charley Squash Goes to Town

NFB

1969, 4 Minutes, 26 Seconds, 16mm, 35mm, sound, colour, English, for preview, educational use, purchase

A satirical animation film that, in a gentle, restrained way, resists the idea that it is the manifest destiny of Indian boys and girls to follow the advice of well-meaning Indians and whites, to work hard at school and in society to be like everybody else. This film, from idea to screen, is largely the work of Duke Redbird, an articulate young Cree Indian from Orillia, Ontario.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Que.,
H3C 3H5

Children of Main Street

Ian McLeod

1983, 16mm, videotape, sound, educational use, rental ($50.00 for 3 days)

An excellent film about Main Street in Winnipeg where there are children who may wander aimlessly until they drift into crime or the hands of the welfare agency. A realistic portrayal of the problems which many juveniles may face.

Distributed by:
Ms. Susan O'Brien,
Manager Program Sales,
CTV Television Network Ltd.,
42 Charles St. E.,
Toronto, Ont.,
M4Y 1T5 (416) 928-6095

Christmas at Moose Factory

Robert Verrall, Wolf Koenig

1971, 13 Minutes, 7 Seconds, 16mm, sound, colour, English, for preview, educational use, purchase

Children's crayon drawings and the voice of a little girl telling what the pictures are about, create a charming study of life at Christmas time in Moose Factory, an old settlement of mainly Indian families on the shore of James Bay. Incidents big and small are illustrated and described with childish candor, conveying to the viewer a strong sense of being there.

Distributed by:
NFB,
P.O. Box 6100,
Montreal 101,
Que.

Dreamspeaker

76 Minutes, 16mm, 35mm slide-sound, sound, colour, English, rental, purchase

Peter is an emotionally disturbed boy who escapes from an institution and flees to the forests of Vancouver Island. He is found and "adopted" by a shaman, who, with ancient Indian rites, tries to help the boy control the terrors which periodically drive him to acts of violence. When the authorities locate him, the idyllic relationship is brought to an abrupt and shattering end.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Juveniles in Crisis

Native Counselling Services of Alberta

16mm, videotape, 35mm slide-sound, sound, English, with accompanying support materials, rental, purchase

This presentation reflects on the patterns which a juvenile delinquent goes through when caught up in the justice system. This production deals with the "Juvenile Delinquent Act" as it defines the characteristics of a delinquent and the consequences involved.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 7C5

People Might Laugh at Us

9 Minutes, 16mm, sound, colour, English, rental, purchase

On a reserve in the Baie des Chaleurs region of Quebec, Micmac Indian children make birds and dolls of brightly colored paper, which they hang in trees. They are reluctant to have visitors see them, claiming ‘people might laugh at us’.

Distributed by:
NFB,
2959 Stn. M.
(222 1st St. S.E.),
Calgary, Alta.,
T2P 3C3

Rediscovery: The Eagle's Gift

29 Minutes, three-quarter inch videotape, sound, colour, English, educational use, rental

Camp in Queen Charlottes with native and non-native children. Their experience assists them in appreciating the Haida culture. An excellent example of a program which is designed to help young people learn about their history and traditional lifestyle.

Distributed by:
Vision Quest Films Inc.
Box 1542, Station E.,
Victoria, B.C.,
V8W 2X7

Sikusilarmiut

Wolf Koenig, Peter Raymont

28 Minutes, 54 Seconds, colour, 16mm.

Young Inuit have produced very interesting animated films. We see their work and scenes of the village of Cape Dorset.

Distributed by:
NFB
2959 Stn.M
(222 Ist St. S.E.)
Calgary, Alta.,
T2P 3C3

View from Eskasoni (People and Places)

TV Ontario

1970, 19 Minutes, three quarter and half inch videotape, sound, BW, English, for preview, for educational use, purchase (a fee for dubbing the program is charged)

Herman Young is a 15-year-old Micmac boy who lives on the Eskasoni reserve near Sydney, Nova Scotia. Through Herman, the viewer comes to understand the pressures applied to the old Indian culture by the surrounding non-Indian world.

Distributed by:
TV Ontario,
P.O. Box 200, Station Q,
Toronto, Ont.
M4T 2T1

Without an Empty Quiver

25 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

A film suited for discussion on self-image. It offers a view of the obstacles encountered by native youth in North America today. The overall mood of the film is positive as each person relates his story and describes his feelings about the world around him. A jailed alcoholic, a football player, and a successful young law student emphasize the need to organize and to set goals in life if anything worthwhile is to be achieved.

Distributed by:
Native Counselling Services of Alberta,
#11-9912-106 St.,
Edmonton, Alta.,
T5K 1C5

Alcohol Forum

CBC Focus North

25 Minutes

Marie Wilson of Focus North facilitates a panel discussion on the following questions: 1) should there be alcohol controls in the N.W.T.? 2) is alcohol abuse among N.W.T. youth rising?

Distributed by:
CBC Mackenzie,
P.O. Box 160,
Yellowknife, N.W.T.,
X1A 2N2

Alcohol in My Land

kinetic

1973, 28 Minutes, 16mm, sound, English, for preview, educational use

Frobisher Bay bears the mark of the division between whites and the Inuit people. The lives of the Inuit people have been radically transformed by many factors, one of them being alcohol. Teenagers are seen drinking at the Saturday night dance, families are broken up by alcohol, residents have been arrested, a few have died. The cases of Dave and Paul, two young men, serve to illustrate the destructive impact of alcohol on the Inuit. The two boys attend an alcohol study group.

Distributed by:
B.C. Ministry of Health,
Alcohol and Drug Programs,
#201-1755 West Broadway,
Vancouver, B.C.,
V6J 4S5

Alcohol's Forgotten Victims

CBC Focus North

5 Minutes

This program looks at a project of the Kitikmeot Inuit Association in Cambridge Bay, N.W.T. The project is the production of a booklet on Inuit children's views of alcohol use and how they are personally affected.

Distributed by:
CBC Mackenzie,
P.O. Box 160,
Yellowknife, N.W.T.
X1A 2N2

Bitter Winds

25 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, for educational use, rental, purchase

In this film presentation, all is peaceful and productive until the bitter winds of change bring the ravaging torment of alcoholism to a rural native family. The parents fall prey to the bottle and wander aimlessly through life, squandering their worldly possessions as they go. Their son, full grown and educated, begins to search for them and for the calm that once prevailed.

Distributed by:
Native Counselling Services of Alberta,
9912- 106 St.,
Edmonton, Alta.,
T5K 1C5

Breathalyzer vs. the Victim

16mm, videotape, 35mm slide-sound, sound, English, for educational use, rental, purchase

With the assistance of the RCMP and NCSA staff, this presentation is designed to inform the general public on the characteristics of the Borkenstein Model 900 Breathalyzer. Specific theory and illustrations of the breathalyzer are explained on a step by step basis, which gives the viewer a better understanding of how the blood/alcohol content is measured with this machine.

Distributed by:
Native Counselling Sevices of Alberta,
9912 - 106 St.,
Edmonton, Alta.
T5K 1C5

CBC Focus North: Suicide in the N.W.T.

videotape, sound, colour, English, for educational use, rental

The problem of suicide in the north is discussed and prevention techniques are offered.

Distributed by:
Maliganik Tukisiniakvik,
Box 29,
Frobisher Bay, N.W.T.,
X0A 0H0

Changes

NFB

17 Minutes, 16mm, sound, English, for preview, educational use, purchase

A young native Manitoban returns to his reservation and reminisces about both positive and negative aspects of life there. Problems of alcohol abuse are subtly and realistically introduced. A good discussion film.

Distributed by:
NFB,
P.O. Box 6100,
Montreal, Quebec,
H3C 3H5

Children of Alcoholics

National Film Board of Canada

1983, 18 Minutes, 16mm, videotape, colour, sound, English, for educational use, rental, purchase (16mm - $375, video - $100)

This video deals with alcohol and its effect upon the family, the problem and how it is dealt with. It was originally filmed in a northern town in Alberta.

Distributed by:
NFB,
1 Lombard St.,
Toronto, Ont.,
M5C 1J0

The Circle

58 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, educational use, rental, purchase

An inmate's view of a drug treatment centre, where addicts learn to get along without drugs. Group sessions are utilized as part of their recovery. An actor was employed to characterize some of the behaviour and trauma one goes through in the recovery stage.

Distributed by:
Native Counselling Services of Alberta,
9912-106th St.,
Edmonton, Alta.,
T5K 1C5

Circle Moving

Gary Nichol and Associates Ltd.

Videotape, sound, for preview, educational use, purchase

This video examines an alcohol program, its elements and how it operates. Recommended by the Ontario Provincial Police.

Distributed by:
Gary Nichol & Assoc. Ltd.,
429 McLeod St.,
Ottawa, Ont.
K1R 5P5

Detoxication

Addiction Research Foundation

30 Minutes, 16mm, sound, colour, English, for educational use, rental, purchase

This film explores the 'revolving door syndrome'. It begins by following an inebriated person from arrest to jail to court to release. The film then examines the Ontario 'detox' program from the perspectives of a medical doctor, a police inspector, and a hospital administrator.

Distributed by:
Addiction Research Foundation,
33 Russell St.,
Toronto, Ont.,
M5S 2S1

Drinking, Driving and the Law

35mm slide-sound, colour, for educational use, rental

By the use of cartoon illustrations, this film seeks to bring home the seriousness of drinking and driving. It also examines the elements of the law which can come into play when one drinks and chooses to drive.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary, Alta.
T2P 3C3

Drinking Isn't Indian

Pacific Reports

1980, 11 Minutes, three-quarter inch videotape, sound, colour, English, for preview, educational use

Kakawis residential treatment centre for native families is profiled on this video.

Distributed by:
Ministry of Health, Alcohol and Drug Programs,
Province of B.C.,
#201-1755 W. Broadway,
Vancouver, B.C.
V6J 4S5,
731-9121 local 32

Lots of Kids Like Us

28 Minutes, 16mm, sound, colour, English, rental, purchase

A film made for young children living in a home where a parental drinking problem exists. It dramatizes healthy ways for children to deal with alcoholism in the family. Also shown are specific problem-solving techniques and additional information on alcoholism as it impacts the family.

Distributed by:
Kinetic Film Enterprises Ltd.,
781 Gerrard St. E.,
Toronto, Ont.,
M4M 1Y5

NCSA Presents: Frank Turningrobe

Native Counselling Services of Alberta

17 Minutes, videotape, 35mm slide-sound, sound, English, with accompanying support materials, rental, purchase

An ex-alcoholic who talks about his past experiences with alcohol and former involvement in criminal activities is presented in the Blackfoot language. Transcribed into English, this story reflects on many of today's skidrow activities and features the true meaning of traditional values.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.
T5K 1C5

Nobody Cuddled Bobby

CBS Television (60 Minutes)

12 Minutes, 16mm, videotape, 35mm slide-sound, sound, English, rental, purchase

This program deals with a case of juvenile imprisonment and peer pressure toward suicide. The story of a 17 year-old juvenile who was charged with minor offenses and has been imprisoned for the purposes of rehabilitation. Although there was an agreement with the justice system by his parents to have him incarcerated, Bobby hanged himself four months later after being raped by adult inmates.

Distributed by:
Native Counselling Services of Alberta,
9912-106 St.,
Edmonton, Alta.,
T5K 1C5

One Day at a Time

15 Minutes, 16mm, videotape, 35mm slide-sound, 35mm slides, sound, English, with accompanying support materials, rental, purchase

The story of a man who progressed from social drinking to alcoholism and realizes that his home and family have been affected. A good example of how alcohol abuse can lead to the destruction of one's life.

Distributed by:
Native Counselling Services of Alberta,
#11-9912-106 St.,
Edmonton, Alta.,
T5K 1C5

Prohibition in the North

Kinetic, Department of Northern Affairs

1980, 26 Minutes, 16mm, three-quarter inch videotape, sound, colour, English, for preview, educational use, purchase

A film which examines alcohol and crime in the North. This video shows how four communities (Fort Franklin, Pond Inlet, Igloolik, Pangnirtung) deal with the problem of alcoholism.

Distributed by:
Ministry of Health, Alcohol and Drug Problems,
Province of B.C.,
#201-1755 W. Broadway,
Vancouver, B.C.
V6J 4S5,
731-9121 local 32

Snowdrift Alcohol Conference

CBC Our Ways

25 Minutes

The Dene organized a conference in Snowdrift, N.W.T. to discuss ways and means to deal with their concerns on alcohol and other drug issues. Includes a segment on how community programs are funded.

Distributed by:
CBC Mackenzie.
P.O. Box 160,
Yellowknife, N.W.T.
X1A 2N2

Turnaround - A Story of Recovery

Jennifer Torrance, Moira Simpson, Sherry Mills, John Taylor , Kathleen Shannon

1984, 46 Minutes, 40 Seconds, 16mm, three-quarter and half inch videotape, sound, colour, English, with accompanying support materials, for preview, educational use, purchase

The topic of this film is drug and alcohol addiction of women. A profile is given on the women, including one native woman. Aurora House seeks to re-educate women with regard to their dependencies in addition to teaching them about nutrition and other life skills. Counselling and therapy sessions are also available to the women.

Distributed by:
NFB,
2959 Stn. M
(222 1st St. S.E.),
Calgary Alta.,
T2P 3C3

We've Come a Long Way

10 Minutes, 16mm, sound, colour, English, rental, purchase

An examination of how alcoholism is being overcome through counselling services in the Kehewin Reserve, Alberta. Employment programs and community development programs in general are also explored.

Distributed by:
DIAND Film Library,
55 St. Clair Ave. E., 5th Floor,
Toronto, Ont.
M4T 1M2

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